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SUMMER COMES AS FOREST THEATRE SEASON OPENS

FOREST THEATRE CALENDAR

July 2, 3, and 4—"The Taming of the Shrew," Shakespeare. Garnet Holme, directing.

July 13 and 14—"A Princess of Araby," Thomas V. Cator and Perry Newberry. Light opera. Invitational production by The Gypsies of San Jose.

July 27 and 28—"Young Herod," Stephen Phillips. Irene Alexander, directing.

August 3 and 4—Inchling, Rem Remsen. Children's fantasy. Irene Alexander, directing.

With "The Taming of the Shrew" but ten days off, the summer season of the Forest Theater swings into principal place in Carmel's activities and interests. The casts—except for those accidents which make inevitable changes — are completed for the four plays that will make up this year's calendar at the open-air playhouse, and rehearsals are on, some here, others there, for all the productions.

And costumers are working busily, the stage builders are at the job of making slats and canvas into Hebraic temples or Arabic mosques, and the great annual clean-up of the beautiful properties of the Forest Theater is on. When the lights go up on the first act of the Shrew a week from next Monday night, the stage and auditorium in the pine woods will be a fairyland of beauty..

Shakespeare's comedy, "The Taming of the Shrew," will be given in a formal English garden setting of the period, and Garnett Holme who was for years with the Benson company, playing at Stratford-on-Avon and through England, is putting into the production all the tradition of the Shakespearian stage. With a cast which has seldom been equaled in Carmel, and a play that lends itself particularly, because of its action and dramatic qualities, to out-door performance, there is no question of large and satisfied audiences.

Garnet Holme announces the cast for "The Taming of the Shrew" to be as follows:

Baptista (a rich gentleman of Verona) ..... Philip Wetherall
Vicentio (an old gentleman of Pisa) ..... Tom Bickle
Petruchio (son of Vincentio) ..... Alden Almstead
Gremio (an old suitor of Bianca's) ..... William Shepherd
Hortensio (a young suitor for Bianca) ..... Fletcher Dutton
Tranio (servant to Lucentio) ..... Kurt Keltner
Grumio (servant to Petruchio) ..... Elliot Durham
Curtis (housekeeper for Petruchio) ..... Mrs. Simpkins
Nathaliel ..... Harry Leon Wilson, Jr.
Walter the cook ..... Pat Greene
The tailor ..... L. D. Whiffen
Katherina ..... Marie Gordon and Aanchen Towne
Bianca ..... Lexie Grant
The widow ..... Kit Cooke

Dancers, guests and attendants: Hans Ankersmit, Edward O'Brien, Fritz Wurzman, Dave Cooke, Pat Greene, Phil Wilson, Jr., Ray Browne and Don Holme. Helen Wilson, Jr., Josephine Dibrell, Kathleen Campbell, Elaine Carter, Helen Willard, Ada Whiffen, Betty Ankersmit and Mary Ingels.

Incidental music directed by Tom Cator.

Prop superintendent—Bruce Monahan.

Lighting director—Clay Otto.

Scenery—Homer Emens.

Stage manager—Henry F. Dickinson, Jr.

Dance director—Zara Lee Koepp.

Accompanist—Betty Shepherd.

The cast for Herod, to be produced July 27 and 28 at the Forest Theater, under the direction of Irene Alexander, is as follows:

Herod ..... Houghton Furlong
Aristobulus ..... Alden Almstead
Gadias ..... Elliot Durham
Sphemus ..... Chuc Chadsey
Pheroras ..... Tom Fisher
Chief Priest ..... Eugene Watson
A Physician ..... Billy Shepherd
Syllaeus ..... William Overstreet
First Councillor ..... William Kibbler
Second Councillor ..... William Koch
Third Councillor ..... Clarence Boysell
Fourth Councillor ..... Glen Miller
Envoy ..... Kurt Keltner
Marianne ..... Wendy Greene
Salome ..... Jessica McManus
Bathsheeba ..... Betty Lawrence
Cypros ..... Aanchen Towne

Musicians: Tom Cator, Henry F. Dickinson, Jr.

Court Ladies: Peggy Palmer, Betty Ankersmit, Carol Thudichum, Frances Brewer, Hallie Chadsey and Muriel Watson.

Dancers: Viola Worden, Marion Minges, Marjorie June Smith and Elaine Legere.

Captains: Hans Ankersmit, Francis Whittaker and B. P. Tibbs.

Townspeople: Helen Faulkner, Gretchen Schoeninger, Mrs. W. L. Whiggen, Mrs. Esther Teare, Mrs. Grant, Mrs. Raeborne, Cecile Stephens, Ada Whiffen, Ruth Whiffen and Charles Towne.

Costumes: Janette Barlow, Mrs. Charles Watson.

Properties: Peggy Palmer, Bruce Monahan, Betty Shepherd.

Scenery: (design) Perry Newberry: (construction) Henry Dickinson, Jr.

Programs: Janie Johnston.

Dancing: Viola Worden.

DOG POISONER AT WORK

Dog poison is evidently out.

Gus Englund, our chief of police was called last Sunday to put a poisoned dog out of it's misery. The dog belongs to Harry Comins and was a fine spaniel.

Later in the day, there was a call from a Carmel resident saying that a dog in the neighborhood, apparently a stray, was dying in a lot nearby, and must be attended to.

The authorities are after the dog-poisoner, and will deal hard with him when he's located.

Memberships to the Theatre Guild of the Golden Bough may be had by sending one dollar or more to Mrs. Madge Morrow, Box 194, Carmel. The moneys sent in go toward making the summer season with Morris Ankrum as director possible.

PETITION FOR WATER RAISE DENIED BY R. R. COMMISSION

"Atfer full consideration," wrote Railroad Commissioner Thomas S. Louttit in an opinion backed unanimously by the four other members of the Commission, "of all the evidence submitted in this matter relating to value, operating methods and requirements, the area supplied and the various types of service provided, and the many other elements involved in this proceeding, I am of the opinion that applicant is now enjoying under its existing schedule of rates, a fair and reasonable return upon the fair value of its property, reasonably necessary and useful in fulfilling its public utility duties and obligations, and that said rate of return should be materially increased in the immediate future by reason of the normal growth of the territory served. The application herein therefore should be denied."

Which order denying the Monterey water company's petition closed the long drawn out case of the water users of the Monterey Peninsula against the water company which sought to advance the price of its service.

A petition asking authority of the Railroad Commission to increase its rates from those fixed in 1918 by the same body, was filed by the water company in the early winter of 1926. Protesting the increase as of record, were Argyll Campbell as city attorney of Monterey and Carmel; Mayor W. G. Hudson of Monterey; H. G. Jorgensen, city attorney of Pacific Grove; C. M. Brown, for the Monterey Sardine Canners association, heavy users of water; Perry Newberry, A. G. Metz, and Edward Robling, in propria personæ.

Hearings were held at Colton Hall by Commissioner Louttit, and every phase of the water question on the peninsula was threshed out. The joint ownership of dam and transmission system with the Del Monte Properties company was gone into, and the free use of water at hotel, country club and on golf courses was put into the record.

In his opinion, Commissioner Louttit explains a heavy deduction from the water company's figures of valuation by saying: "The overbuilt facilities include a complete distribution system installed to serve the Peninsula Country Club property. This distribution system was given outright to the company, but practically the only service performed by it is the supplying of a golf and country club project and an adjoining subdivided area, owned and now being developed by the Del Monte Properties company. . . . It would be unfair to require the remaining consumers on the system to pay a return upon these overbuilt facilities, installed in a territory as yet practically undeveloped, and from

M. de Neale Morgan an Active Influence Carmel's Art Life

Back in 1903, M. De Neale Morgan began coming to Carmel to sketch the dunes and rocks, their cypress and the sea beyond.

Since 1909 she has lived and painted in the house and studio on Lincoln near Ocean that at one time belonged to Sydney Yard.

Miss Morgan is a part of Carmel. A woman of unusual balance, she has taken a part in civic as well as artistic activities of the village. She has eased many of Carmel's growing pains by her foresight and judgment as she has sat on committees in the Arts and Crafts and other organizations that had to do with guiding the village destinies.

Now, 25 years later, she has just unpacked her latest exhibit which has caused a lot of comment in Berkeley, where it has been showing for the past month at the Casa De Manana Gallery on Telegraph avenue. In the show was a tapestry piece, 42 by 100 inches, picturing the Carmel Mission pilgrimage which is a yearly affair in Monterey and Carmel, given during the celebration of the founding of the Mission. The processional is composed of priests, acolytes and people about the Mission, and it is expected that some day St. Mary's College will own it.

Among the other paintings in the exhibit were many glimpses of our coast here—dunes with shadows and light playing over their yellow sand—with beaten trees—blue sea and bluer sky.

In talking about art and the modern tendencies, Miss Morgan is very interesting. She isn't fooled by anything without foundation, but she's vastly interested in anything that is based on foundation even though she is not a disciple of it in her own work.

"New art is wonderful. I don't believe in being swept off my feet, until I am sure that the influence is based upon a firm foundation. I am standing on my own feet. If my work doesn't appeal to the moderns—well—"

But when Miss Morgan talks about Carmel she is happiest. She isn't the least frightened in its growth. She believes that the artists who have been coming here to work and receive inspiration are as staunch as ever, and that to a serious worker there is no better working center—now, as in the older quainter days.

She loves Point Lobos—its varied colors, its brightness and directness—nothing soft or feathery about it—and its bigness—its bigness that makes humans seem so small.

As regards the Art Association and the Gallery, she is emphatic in her opinions. She believes that the shows there should be juried, and that once or twice a year there should be an unjuried show. Out of 60 artists painting more or less good pictures here she says that there are only 27 willing to show their work in the gallery. She feels that if all the good artists would send pictures to the exhibits, there'd be no room for poor pictures, but the good artists will not subject their work to poor company.

Miss Morgan's name is among the 500 selected by an editor of Scribner's from "Who's Who in Art," as one of the group of prominent women artists. The honor offset the amusing and unintelligent criticism from an around-the-bay critic, who poked a little fun at Miss Morgan's "inevitable cypresses." Her pictures are clean cut—no fog in them—no cluttering detail,

which negligibly small revenues are being received."

The Railroad Commission arriyes at the conclusion "that the sum of $1,442,000 is a fair and reasonable rate-base." The water company made the figure $2,022,113. The Commission thought the net income from operation for 1926 was $94,949, or 6.58 per cent. The Commission calls attention to ten years of increasing consumers and revenues, from 3,711 users in 1916 to 6,067 in 1926, with operating revenues leaping from $76,069 to $177,830 in the decade.

And the Commission says, "The evidence clearly shows that the cities and communities served are all in a prosperous and flourishing condition, and all indications point to a continuation of the past perisential and industrial growth and progress."

ENLARGED COUNCIL CHAMBER MAKES A SNAPPY SESSION

Eucalyptus trees to be lopped — not felled, but either beheaded or denuded of limbs—was one matter of importance before the City Council last Monday night. A property owner on San Antonio near Fourth was in fear of the falling of branches from the row of blue gums standing in the street. One, it was said, had broken and might have done serious damage in its fall.

Councilman Wood who had investigated the situation thought that the trees should be cut back and trimmed extensively. Street Commissioner Gottfried was milder in the matter of lopping. After some discussion, the matter was referred by motion to Commissioner Gottfried, with power to axe.

Preliminary motions necessary to the paving of San Carlos street, the identification by specific names of each end of the proposed roadway where it branches from San Carlos, were passed by resolution, but before the vote, the audience in the Council Chamber was given its opportunity to name the southern extremity. Several suggestions were made, the accepted one being Rio Road. The northern end was given the name of the road in the Del Monte lands that it connects with, Camino del Monte.

The enlarged Council Chambers, made big enough for perhaps a hundred chairs by throwing the Marshall's old office and part of the hallway into one room, had its initiation, and a fair sized audience enjoyed the comfort of more room for elbows and knees. The meeting developed no serious disputes either in the Council or the audience, though spirited conversation went on in both places all during the short session. Business transacted was as follows:

1. Amended Section One of Ordinance No. 6, originally passed January 23, 1917; prohibiting 'any horse, mare, colt, ass, jack, mule, ox, bull, steer, cow, calf, goat or hog" from running at large in the public streets, or being herded or driven through the public streets, except under leash; or being staked or pastured on any private property without the consent of the owner thereof, or within 50 feet of any residence without permission of the owner of same;

2. Accepted a written opinion from City Attorney Argyll Campbell holding that the Carmel hospital, being situated within the Carmel sanitary district and subject to the tax thereof, has the unquestionable right to connect by lateral with the Carmel sewer system, subject to such reasonable regulation as the council may fix; and left the question of charges for this service open pending determination of the number of lots covered by the hospital property, to serve as the basis of fixing a reasonable harge;

3. Gave the name of "Rio Road" to the street which extends from the east line of Mission and south line of Santa Lucia, bounded on north and east by the city limit line and on the south and west by blocks 140 and 141 of Addition No. 2, City of Carmel-by-the-Sea; and to that portion of what was formerly known as Scenic Road lying between the east line of San Carlos street and west line of Junipero avenue, passing through blocks 25, 28, 27 and 12, Fourth Addition, etc., was given the designation "Camino Del Monte."

4. Appointed Charles Guth police and traffic officer from June 20 to September 20 at a salary of $200 a month;

5. Refused permission to the Community church to erect a booth on the sand dunes July 4;

6. Granted the request of Fire Chief Leidig to absent himself from his duties from June 24 to July 10, naming Vincent Torras chief deputy to serve in his absence;

7. Voted appreciation of the community to City Attorney Argyll Campbell for the successful outcome of the fight against increased water rates.

8. Received the report of Street Superintendent Alfred Fraser at a contract for concrete sidewalk in front of Harrison Memorial Library had been let to M. J. Murphy for $193 and that work would start at once;

9. Instructed Commissioner of Streets L. E. Gottfried to determine financial factors involved in the proposed repair of Fourth street, to report at the next meeting;

10. And empowered Commissioner Gottfried to use his own discretion regarding the trimming of certain gum trees at San Antonio and Fourth streets, falling limbs of which were declared by Fraser to constitute a menace to health and safety.

The next meeting of the council is scheduled for July 2.

FATHER DECIDES TO COME HOME

Jimmie Hopper is from Missouri when it comes to these modern girls. He's been away from home nearly a year now, but he thinks he'd better be coming home from the ominous sound of his daughter's letters.

Jane Hopper, star reporter of the Pine Cone, age ten, wrote her father: "I hope you are enjoying life, daddy. I certainly am."

"I think it's high time I'm coming home—that letter has a sound," writes Jimmie Hopper.

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HOPPER HOME THREATENED BY GRASS FIRE

The fire siren sounded at about eleven o'clock last Friday morning, and within five minutes there wasn't a car left on Ocean avenue.

The fire proved to be at the James Hoppers in the 80 acre tract. It started with a small grass fire discovered about 20 feet from the house by Mrs. Hopper in her search for gophers—traps for which had been set out the night before.

She couldn't fight five ways at once, but she managed to keep the blaze in control until the fire department could get there, and even then a good sized area was burnt, following the grade down into the canon. If it had succeeded in reaching the bottom of the ravine the dry brush, and the draft that always follows the floor of a narrow ravine, would have made fighting a more serious matter.

Ten minutes after the department had turned it's hoses on the grass the fire was out and the crowd gone home and Mrs. Hopper trying to find the owner of the good pitch fork with which she had saved her place.

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FOREST THEATER ANNOUNCEMENTS

Lawrence Leidig has kindly donated a room above his grocery store on the corner of Ocean and Dolores for the sewing committee that is commencing work on the Inchling costumes. The location is central and the room large, and the committee is grateful.

Any one who will donate an hour of her time will be welcomed at the sewing rooms. Costumes have to be made, and will be supervised by Mrs. Charles Watson who will be on hand to show how.

Call her up at Carmel 205-W and let her know when you will help with the needle and thread and thimble.

Children of any and all ages are asked to volunteer at the Forest Theater for the cast of Inchling. There will be dances and charming costumes for any children who are lucky enough to be accepted in the cast. So hurry along and try out. Call 205-W.

Announcement is made by Irene Alexander, director of the coming Forest Theatre play, "Herod," that a full cast rehearsal will be held at 8 p.m. sharp on Monday, June 25 at the Forest Theatre. At that time the play will be read and the business will be given out.

According to Miss Alexander, Garnett Holme is releasing all his cast for this rehearsal, and she says she is hopeful that all other theatrical organizations will cooperate for this rehearsal evening.

Those in the mob scenes, and the like will be dismissed until the last week before the play. The principals, however, will rehearse every night at Sunset school auditorium at 7:30 p.m.

CALL TO DUTY SPOILS HONEYMOON

Last week Emerson Tracey, the leading juvenile of Duffey's Alcazar players, and Ann Mackey, actress, came to Carmel for a honeymoon, but a lot of good it did them. The call to arms came from Los Angeles three days later and they had no answer but to obey.

The United States government is no more ruthless than the theatrical managers when a new part is on hand, so the honeymooners threw their beach coats and bathing suits into their bags and hurried home to rehearsals and counter lunches.

IN THE LOST AND FOUND COLUMN

"Hey, lady, you dropped something."

She had. Dropped her young daughter by the wayside as she rambled merrily along her way to San Francisco one day last week.

Mrs. Olaf Lawson, resident of Carmel Woods, and her daughter, Blanche, age nine, were traveling to the City in an open car. The door swung wide while they were going about twenty-five miles an hour somewhere near Palo Alto. Blanche was fast asleep and rolled out to the side of the road, where she had to stay until a kindly cop picked her up and fed her ice cream cones from the nearby candy store.

By the time Mrs. Lawson found that she was short her passenger, a fair distance had been covered, and she was a frightened mama. But an oil truck following, came alongside, and told her that the little girl was back a bit, happily munching a cone, assured by the cop that he would see her safely home before long.

Blanche hadn't a scratch nor a bruise, but she had a bad scare.

PROMINENT LOCAL BUILDER TAKES HIMSELF A WIFE

Vivian M. Bain of Carmel, and Dorothea Melden of Oakland, were married last Wednesday evening at the home of the bride's father, the Rev. Charles Melden, retired minister of Oakland.

The wedding was a quiet affair, the bride's father officiating, there being no attendants.

Mrs. Bain was, previous to her marriage, a teacher of dramatics at the University high school of Oakland.

Vivian Bain, is the junior partner of the firm of builders, Whitcomb and Bain. He has been active in the work of the Community church, is a member of the Carmel Glee Club, and the local Masonic Club. His attractive baritone voice has added to many programs given by the church and club to which he belongs.

The honeymoon will be spent in Seattle and will be an extended one of about a month's time, after which they will come home to Carmel.

GROVEITE WANTS THE SUPERVISORIAL JOB

Elgin G. Hurlbut, resident of Pacific Grove, has come out for the office of supervisor of the Fifth district, and is to oppose Dr. J. L. D. Roberts, incumbent for the last twenty years. Hurlbut has been a resident and property owner of Pacific Grove for nineteen years.

VELVA DARLING IN TOWN

Velva Darling, creator of "Hey, Hey, Henrietta!" newspaper feature, dropped in town for a few days this week.

Miss Darling was returning from commencement exercises at Stanford, where her brother was graduated, and where she was graduated three years ago. Since her graduation, she has become well known for her aforementioned newspaper feature which was being syndicated by the Hearst papers.

Miss Darling, on her second visit here, again expressed a desire to live in Carmel but since "Hey, Hey, Henrietta" has made such a name, her presence is required now by the Fox film people on a Hollywood lot, where a screen version of the modern flapper philosophy stories is being made.

A THOUGHT FOR EVERY DAY

This might be worse.

"Carmel-by-the-Sea";
"Monterey-by-the-Smell";
"Pacific Grove-by-the-Lord";
and
"Salinas, cum grano salis"—which in plain American is to say—"with a grain of salt."

This is from one of our group of serious thinkers in lighter vein.

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PORTRAIT ARTIST COMES BACK TO WORK HERE THIS SUMMER

Celia B. Seymour has come back to her Carmel house and garden for the summer. She does portraits in pastel and chalk—does them with a light, sure touch and an appreciation for the spiritual qualities of her sitter.

With the red chalk which is her medium she uses bits of other color to give quick impression of vividness of personality.

Her children's faces hold wonderment and light, and in the lines and shadows of her old faces lies the story of human experience and relationships.

She knows her medium, then concentrates on the inner rather than the outer man, looking for potential loveliness always.

One feels that Miss Seymour studies her subject from her own viewpoint, which is a gentle one. Because of that she may sometimes fail to see rather obvious shortcomings, which after all may be a virtue from the standpoint of art as well as social relationship. To some, realism means ugliness. To Celia Seymour realism means beauty.

After Miss Seymour has studied her subject, one feels that she paints or draws with quick and light strokes, so sure is she of her medium. She works from a fine foundation of hard earned and studied technic. Technical difficulties are no longer in her way, so it is quite possible for her to concentrate on those qualities which to her mean life and happiness.

Among many noted people who have sat for Miss Seymour are Hamilton Marble, author and former editor of The Outlook. It wasn't his bone structure or his coloring that interested the artist. She loved painting his sense of humor.

She did David Mannes, violinist and philanthropist of New York's East side. It wasn't his massive hair or tall thin figure that became the chief interest with Miss Seymour. She wanted more than anything else to put down for all time the man's consecration to his art, his unselfishness in promoting art among the poor children of the slums, and his entire lack of conceit. In her life-sized chalk drawing of him there is the story of the man's life.

As she's done Otis Skinner as Kismet—flat, full lipped and jolly old Kismet.

Of the Carmel residents who have sat for Miss Seymour, are Sumner Greene, architect, Haldis Stabell, young Kevin Wallace, son of the Grant Wallaces, and little "Shin" Newby.

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ART GALLERY WILL SHOW CHARLTON FORTUNE'S OILS

During the first two weeks of July there will be a one-man show by E. Charlton Fortune at the Carmel Art Gallery.

It will be an exhibition of landscapes done in oil, many of them having been done during Miss Fortune's seven years abroad.

The Society of Western Museums has taken her exhibit during the past year. She is a member of the Art Student's League, New York; the San Francisco Art Association; and the Society of Scottish artists.

Her awards are too numerous to mention, but include some of great significance.

The locales of the Fortune canvases include St. Ives, a Cornish fishing village "discovered" a good many years ago by Whistler; Solway Firth and Bengairn on the coast of Scotland, and Tropez, a French village on the sea.

We quote from Nadia Larova in the San Francisco Examiner of October 30:

"Miss Fortune loves movement, color, sunlight, life."

Seven years ago Charlton Fortune left Monterey for Europe. Now she has come home.

Her exhibit will be taken to San Diego, Houston Texas and San Antonio after it leaves Carmel July 15. It will be hung at our gallery on Saturday (tomorrow) and will be on view Sunday afternoon and every afternoon for two weeks.

The Carmel Art Asociation will hold its next exhibit from July 15, to August 15.

During the latter part of August there will be a photographic exhibit at the gallery.

On July 2, there will be the annual meeting of the Association to be held at the home of Josephine Culbertson, "Grey Gables," on the corner of Lincoln and 7th, at three o'clock.

During the E. Charlton Fortune exhibit, the art gallery will be open on Sunday afternoons.

When Helen Sterling Krecjec was in Morrocco several years ago she met an artist, Virginia Lee Welsh, who was doing lovely things with pastel crayons. Now Miss Welsh is on the coast and her work is at the gallery through the interest of Mrs. Krecjec.

Never have more vivid and sunlit pastels been seen at the gallery. They have strength, yet delicacy. They deal with scenes that hold in them romance and mystery. The exhibit is well worth a visit to the gallery, and having once seen, one is apt to go again.

REGIONAL CONFERENCE ON DRAMA, LITTLE THEATRES

Recent developments and outstanding problems of the so-called little theatre movement, and the speaking stage in general, will receive the attention of a distinguished group of producers, managers, directors and sponsors, June 26, 27, 28 and 29, at the Regional Conference of the Drama and Little Theatres for the Western States at the Pasadena Community Playhouse. The convention is held under the auspices of the Pasadena Community Playhouse and the Pasadena Center of the Drama League of America.

Gilmor Brown, supervising director of the Pasadena Community Playhouse, Sam Hume, supervisor of dramatic education for California, Irving Pichel, former director of Santa Barbara Playhouse and the Berkeley Little Theatre, and actor of national note, Henry Duffey, San Francisco, Portland and Los Angeles producer, and many other leaders in dramatic activities will be on the program.

CATHOLIC PICNIC SUNDAY

Next Sunday, June 24, on San Jose Creek near Point Lobos, the combined parishes of the peninsula of the Catholic church will hold a picnic. There will be games, music and dancing, with a basket lunch. The various committees in charge of the affair are working hard to make it a joyful occasion.

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Mrs. Dot Short has as her guests her brother, Mr. G. A. Wolf, and Mr. Chase Osborne, both of Fresno.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Theodore Strong, official organist of radio station KFRC, San Francisco, gave an interesting and diversified recital at the First Christian church in Watsonville, on the evening of June twelfth. The occasion was the dedication of the new Sherman, Clay & Co. pipe organ which has just been installed there. Mr. Strong's playing is always a delight. His use of dynamics is ever guided by musicianly intuition, and he is particularly gifted with a sense for color-blending. The organ is an unusually fine one, havin geight stops on the great organ and thirteen on the swell organ. Besides this there are five stops for the pedal organ, six couplers, combination pistons, and many accessories. These Sherman, Clay organs have a refinement of tone that is similar to the finest orchestral instruments, and under Mr. Strong's capable hands one is quite carried away to Dreamland.

:: :: ::

Militant hymns were scored in the meeting of the Methodist General Conference in Greater Kansas City, recently. Chester A. Smith, a delegate from New York, led a campaign against reminiscences of the "time when the churchmen went forth with a sword in one hand and the Bible in the other, praising God, and at the same time drawing the blood of his fellow man for the sake of the cause."

Onward, Christian Soldiers, Soldiers of Christ, Arise, The Son of God Goes Forth to War, There is a Fountain Filled with Blood, were among the numbers he recommended to be proscribed. Mr. Smith wanted the Scriptural readings in the hymnal revised, and most of the Old Testament passages replaced with passages from the New Testament. He said the former pictured God as vengeful and destructive, as contrasted with the modern idea of the Deity as a loving, and forgiving Father, as Christ pictured him.

Hymn No. 423, in the Methodist Hymnal, was cited as an excellent example of the latter sort.

:: :: ::

Summer Symphony orchestra arrangements are complete, and seats are on sale both for the San Francisco and Hillsborough series. Guest conductors will be Albert Coates, of London; Bernardino Molinari of Rome; and Ossip Gabrilowitsch. In addition, concerts will be led by Hans Leschke, Mishel Piastro, and perhaps by Ernest Bloch.

:: :: ::

A dance temple which will have seventeen stories, with studio apartments and recreation features, in addition to two halls, one large and one of smaller dimensions ,is to be built by Michio Ito and associated artists on a site fronting the East River in New York. The project is to be incorporated under the name of the Dance Guild, Inc., and it is intended to afford a home and means of expression for dancers. It is backed by a large philanthropic organization, the name of which is withheld for the present. With Michio Ito will be associated Robert Edmond Jones, designer of stage sets; Ruben Mamoulian, Theatre Guild director, and Deems Taylor, the composer, and editor of Musical America.

:: :: ::

Having recently returned from a western tour of two months duration, Os-ke-non-ton, Mohawk baritone, is sailing on the Leviathan for the first of his annual European engagements, a repetition of the spectacular production of Coleridge-Taylor's Hiawatha, in which he participated three years ago in London. As previously, this production is to be on a grand scale with over a thousand in the cast. It will be given for two weeks in Royal Albert Hall. Os-ke-non-ton is booked for appearances in many centers on the Continent, as well as for his usual appearance in the English provinces. He will return to America in January, 1929.

:: :: ::

In San Francisco, Alice Seckles has instituted a series of Saturday morning matinees for children in the Community Playhouse. The first presented a rythmic orchestra composed of children from the kindergarten and primary grades of the Madison School, combined with pupils of the McKinley School in Burlingame. They played rythmical instruments such as bells, triangles, cymbals, drums, tubephones, sandblocks, tambourines, gongs, castenets, bird-whistles, etc., under the baton of one of their own members. The rythmical accompaniment is co-ordinated with Victrola records and the children learn it from special charts made by their directors, Edith Hill and Mary Mayberry, who originated the system. The orchestra created something of a sensation. Another feature of the program was a puppet show by the Vera Von Pilat Marionettes, which comprise the "stock company" for the children's theatre.

TENNIS COURTS BUILDING

The cement tennis court, now under construction for Pine Inn may be finished by July 10, acording to Al Weingandt, assistant manager. It will be Carmel's first standard sized, modern court. The plot is located on the west side of Monte Verde opposite the Inn.

Excavation for foundations and retaining walls is under way and long posts for the wire netting around the court have been erected. The size of the court will be 108 by 48 feet over all, providing ample room in the background to play long shots and high bounces. The cement will be tinted a green shade, and post, fences, and benches will be stained to harmonize.

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OCEAN AVENUE
CARMEL

THEATRE GUILD HAS BIRTH AT ENTHUSIASTIC GATHERING

A very fair audience responded to the invitation issued by the managers of the Golden Bough theater for last Sunday afternoon.

The object of the gathering was to put before the people of Carmel the situation that led to the recent formation of the Golden Bough Theater Guild and to show them a few of the assets of the theater itself, many of which Carmelites have been taking for granted or ignoring altogether.

Mrs. James Hopper was the first speaker of the afternoon. She told, informally and with the authority of an old resident of the village the history of theatrical activities here leading up through the various changes and outgrowths to the present time, when there has seemed to be a crises, the outcome of which is the Theater Guild.

Ella Winter (Mrs. Lincoln Steffens) was introduced and gave a most interesting and pointed talk. She has lived here a little over a year, and yet she seems to have summed up the situation and clarified it for those who have not had her ability to see straight or analyze clearly.

She told how she came to choose Carmel as a home. She liked the atmosphere — one that she might work in.

She compared Carmel to other colonies where work of a creative nature is being done, and showed plainly that our so-called faults—one especially—are not faults at all. We are often criticized for being arty. She pointed out the difference between art and artiness. An artist must have an audience for his creation, whether it be painting, music, or drama. Colonies such as Carmel and Provincetown create an audience, because people with appreciative sense yet no creative ability like to gather where they may talk art and be on intimate terms with artists. They are called arty, and they are as necessary to the artist as soil to a plant. Ella Winter emphasized the fact that we in Carmel must commence to think of ourselves as the soil from which art springs having found nourishment in us.

The theater of the Golden Bough provides, or should, a place for that audience. It is a part of the Little Theater movement, which movement is for the purpose of experiment in the drama. It is one of the most beautiful of all the Little Theatres in the country, and yet we are not supporting an experimental theatre as it should be supported.

Denny-Watrous, who have managed the theater without sufficent support, moral and financial, have formed the Guild so that the people of Carmel may feel that the theatre is theirs and have some voice in its activities.

Ella Winters succeeded in making the people feel the need of thinking of the Theatre of the Golden Bough as their own, and the means of providing for art in our community.

Morris Ankrum was the next speaker. He is at present directing plays for the theater and is, besides, a worker in and contributor to the Little Theater in America. He spoke of the project and his contribution to it.

In speaking of the charm of the Golden Bough, he said that he felt it to be so beautiful and satisfying an expression that it would be a hard to create upon it's stage anything so perfect, which left to him the task of teaching technicalities. "My job is to see that the actors learn their lines," said Ankrum. "My chief interest in plays is experimental and radical."

He then put before the people the idea of producing a manuscript play to be selected after a contest covering the entire state of California. He feels that we might do in the Golden Bough what has been done in other Little Theaters in an experimental way, out of it might spring talent not yet discovered.

A tribute to Peter Fredrickson and his work with lights and sets closed Ankrum's informal and delightfully simple talk, which won for him friends and believers, by it's sincerity and frankness.

An exhibit of light on form was offered when the curtains were drawn on a beautiful set arranged by Hazel Watrous, and Peter Fredrickson with a play of lights of varying colors and intensity. It would be hard to find a more complete lighting system in America in a Little Theater than the one at the Golden Bough, and for the first time to som eCarmelites came a realization of what they have.

Aanchen Von Gall gave a vivid Pantomime which served to do three things—show us the possibilities of our talent, stage, and lights. It was a small and very perfect sample of the potentialities as a Little Theater.

The afternoon was a success as an entertainment and also as a straight talk from the hearts of the managers of the theatre and supporters of experimental drama, and besides proved a means of informing us of facts that we should know.

We are asked to join the Theater Guild for the sum of one dollar, which will give us a voice in the organization's work, and become a supporter of experimental drama in the village, which stands for development and progress in every line of art.

The clarity with which we saw, when the afternoon was over, was due to the fact that all that was put before us was direct and impersonal.

It was pointed out that commercialism in amateur plays is not a success. They need support that they may be the means of developing talent, not that they provide parts in which there is no artistic growth.

Mrs. Louisa Kelsy is in Santa Cruz for a short sojourn.

ANITA LOOS' FARCE NEXT, IS PLAYHOUSE BROADCAST

Word is going out fast this week from the Carmel Playhouse that their next play, "The Whole Town's Talking," is going to be a rip-roaring farce.

The reason is apparent when it is learned that Anita Loos (author, "Gentlemen Prefer Blonds") and John Emerson wrote it. As anyone might perceive who's read the famous book, this pair, who are husband and wife, have no problems to deal with, no personal complexes to depict, no sexy stories to tell. It is pure, clean farce from the younger set, the happy-go-lucky crowd, that shifts responsibility lightly to the winds.

Having given a highly exciting melodrama in "Seven Keys to Baldpate"; a modern comedy in "Saturday's Children"; a comedy of romance in "Peg o' My Heart" and a drama in "The Copperhead"; the Abalone League is turning to grand and glorious farce to satisfy the theatregoers changing appetite.

George Ball, who is directing the play that comes off next week, has a young crowd in the cast. The play is about the younger set, and he has taken the ring-leaders for his play. Jack Mulgardt and Mary Marble, a combination that holds together well since "Staurday's Children," have the leads, with Jack doing the grand comedy stuff. Jack has acquired a derby, a brown vest, and a stylish collar from the Economy Store, and it is suspected that he will wear them well. George Ball is in the play, feeding Jack the comedy cues, so the lines will have to be snapped up pretty fast to please George. Seven of the twelve in the play are new, young and vivacious, and it might be added, good looking and handsome. Anyway, the cast is all-Carmel, a lively and clever bunch, just suited for such a play as "The Whole Town's Talking." And since George Ball knows his younger crowd perhaps better than anyone else, as a director, it is expected that he will bring out expressive talents to the best advantage.

"The Whole Town's Talking" comes off next week-end, June 28, 29 and 30 at the Carmel Playhouse. Those selected for the cast are Marian Todd, Virginia Rockwell, George Aucourt, Gordon Greene, Sue Parker, Jane Foster, Galatin Powers, Mildred Bannerman and Hildreth Masten.

Coming

NEXT WEEK
(Thu.-Fri.-Sat.)
June 28, 29, 30

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Authors "Gentlemen Prefer Blondes"

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Abalone League Theatre

THEATRE of the GOLDEN BOUGH

"THE IMPORTANCE OF BEING EARNEST"

Comedy by Oscar Wilde
Directed by Morris Ankrum

Thurs. - Fri. - Sat.
June 21, 22, 23
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Admission $1.00, $1.50, plus tax

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Abalone League

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Please indicate below where you wish to be seated. Every effort will be made to give you what you wish, but this cannot be promised inasmuch as previous orders may make this impossible.
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Ford Carries Away Laurels In Thomas' "The Copperhead"

Byington Ford as Milton Shanks

"The Copperhead" as presented by the Carmel Playhouse last week end at the Abalone League Theater provided three nights of good entertainment to the large audiences that attended.

Frank Sheridan directed, and was assisted by the usual staff of assistants, including George Ball as stage manager.

Some of the finest pieces of direction that have ever been done in Carmel have been done by Sheridan, who got all there was to get fro mthe Augustus Thomas play the other night.

Byington Ford, who took the part of Milt Shanks, had a difficult role. He held it with remarkable fidelity to type, and did that most difficult of stage feats in the last part of the play, when he held the stage alone for fifteen minutes, speaking his lines and doing the business at a slow tempo and always in character. The audience was held and touched by the pathetic old figure as he handled his keepsakes and justified himself after thirty years of silence and disgrace, so that his granddaughter might keep her pride. It's a feeble story, but as the part required, Byington Ford met the requirements — met them in a way that leads one to think that the stage may have missed a great character actor and that Carmel has gained one. The other biggest piece of character work was done by Louise Walcott as Grandma Perley.

Jadwiga Noskowiak took the parts of Ma Shanks in the first episode and Madeline King in the second. Her performance was convincing from start to finish and in several highly dramatic moments she gave samples of fine acting. There was one moment when as Ma Shanks, she and her husband met after his return from prison and they were silently drawn to each other by their mutual love, but held apart by their differences in political opinion and by her repugnance for what she believed to be a coward and slacker. Without a word and by the brief action of their bodies Ford and Noskowiak produced one highly dramatic moment which was never equalled again in the entire play.

Marion Ford as Mrs. Bates

In the second epoch, as Madeline King, granddaughter of the old spy, Jadwiga was charming to see and hear. When she learns to move with a little more rhythm and grace she will add to her power and appeal as an actress.

Her voice, as she sang the old songs, was beautiful. It has poignant sweetness. When she can get the same music into her already good speaking voice, that will be another long step ahead. She has much, and her greatest lack seems to be a matter of rhythm. That will come, because she is a serious worker and has grown steadily since her first part on the Carmel stage some years ago. She has grown in poise and quality since she has been working with the Pasadena players, and will undoubtedly grow through her last role with Sheridan as director.

Stanton Babcock, though not appearing until the last part of the play, was the brightest spot in a rather sad story. He gets his points over with deft aim, has a sense of comedy, personal charm, and ease on the stage. The love scene was one of the best we've seen here, and stage love is the acid test of acting, after all.

Jadwiga Noskowiak as Ma Shanks

Ernest Schweninger and George Ball should be mentioned for their characterizations and a word might be said for Dick Masten in the second epoch. He was particularly suited for the part of the older Captain Hardy, for which he must be given credit, because it required a feeling for the part. Gene Watson, and the otherse taking small parts were, in varying degrees satisfactory.

The costumes and sets were well carried out with care to detail. The sets are always creditable in any performance given by the Carmel Players.

Louise Walcott as Grandma Perley

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INTERIOR DECORATING AN ART IN ITSELF, HE SAYS

A home loses its individuality if planned alone by an interior decorator without the ideas and suggestions of the home owner, is the belief of William L. Koch, who is today opening an exclusive interior decorating studio in El Paseo Building, corner shop.

So Mr. Koch makes it known that he works with people and works out their suggestions in a practical manner, because, as he says, people have their own ideas how they want their homes to be.

Mr. Koch was formerly a member of the firm of Gains-Walrath Co. of San Francisco and Oakland, specializing in interior decorating. He has designed a great many homes in Piedmont and in the bay region.

In his studio Mr. Koch will handle drapes, curtains, specially covered upholstered furniture, oriental rugs, antiques, and floor coverings of all descriptions. He will, however, give special attention to the planning and arranging of rooms.

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WILDE'S BEST COMEDY AT GOLDEN BOUGH TONIGHT

The first time that an Oscar Wilde comedy has been produced in Carmel. The first time since Maurice Browne that the Golden Bough has had a resident, professional director—Morris Ankrum, of New York. The first time that a professional director of San Francisco, because of his interest and admiration for the Golden Bough and its director, has come here to play a leading role—Baldwin McGaw, who plays Algernon. The first time since Maurice Browne that talent such as Emma McGaw and Houghton Furlong of Berkeley has come to Carmel to play with a local cast. Emma McGaw played Cecily in Sam Hume's production of "The Importance of Being Earnest" at Wheeler Hall, and just recently scored a big success in Dan Totheroh's "Mountain Play." Houghton Furlong has come to Carmel to play under Morris Ankrum during the latter's summer season at the Golden Bough, and the charm and whimsy of his acting is a distinct contribution to Carmel. The local cast, given below, is of proven worth.

Oscar Wilde is admittedly the most brilliant writer of comedy of manners of modern times. His wit scintillates and sparkles like jewels, and it is in this mode that Morris Ankrum is staging his production. Acting, manner, costume, setting—all are in the "grand manner" that only a skilled director can obtain, and it is a delight to see so polished a production. Stanley Wood, celebrated painter, has designed the sets, and their brilliant colors make the stage radiant. This delightful comedy plays Thursday, Friday and Saturday evenings of this week. The full cast follows:

John Worthing, M. P., Houghton Furlong; Algernon Montcrieff, Baldwin McGaw; Rev. Canon Chasuble, D.D., T. G. Fisher; Merriman, butler, Chuc Chadsey; Lane, manservant, Alden van Alden; Hon. Gwendolen Fairfax, Tommi Thomson; Cecily Cardew, Emma McGaw; Miss Prism, governess, Wendy Green.

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LIGHT ON SUBJECTS, DEEP IN DOUBT

"OFF WITH THEIR HEADS"

Now it is found that the branches of the blue gums, more euphemistically termed eucalypti, are dangerous to life and limb—human limb—and must come down. Sometime during the night hours recently a large branch fell along the roadway on San Antonio near Fourth. This recalled the fact that once before a limb—tree limb—fell from a blue gum. Falling limbs might break limbs; and if a eucalypti is without limbs to fall, there may be more whole limbs.

So the City Council has ordered the trimming of the beautiful growth of gums along San Antonio street; one Councilman suggests that they be lopped about twelve feet from the ground; others believe that a beheading nearer the neck will ensure the safety of life and limb; still others think that by removing all the larger branches, the heads of the trees may be left on. Street Commissioner Gottfried is the official executioner, and he will decide just what lopping is necessary. So said the Council at its meeting last Monday night.

Taking down trees, lopping trees, spoiling the beauty of years of growth—that is the thing which each succeeding Council does easiest and with least consideration. There seems nothing of importance to the city's guardians—not this Council alone; every Council—in the despoiling of the trees. Anybody's statement that a tree is dangerous, or makes driving at a corner hazardous, or is about ready to die, or obstructs entrance to his garage, seems excuse enough for the death sentence.

We want every resident of Carmel to go down to San Antonio, turn north at Ocean avenue, and look over that stretch of eucalypti as it runs to the toll-gate. Then we want him to close his eyes and visualize those trees denuded of branches and lopped at the tops—twelve feet up, or thirty feet up. We want him to remember roads in Europe in the ugliness of bare trunks with twigs growing from the sealed wound of their lopping, and ask himself if that is his ambition for Carmel.

Danger? Life and limb? The only sufferers are the trees. A few years ago the danger was the pine borer, who would rob us of all our firs if hundreds of trees, white-ringed by order of a faint-hearted Council, were not felled and burned. Do you remember that fiasco? An ordinance was passed, some score or more of pines came down, then early winter rains began, and the drooping trees took on fresh vigor and repelled the borer by their own vitality. Today, you can see some magnificent forest giant, still green and healthy, with the white ring faintly showing about its trunk—the unfulfilled sentence of its death.

Danger? Life and limb? Mark this, gentlemen. Every tree that comes down along the streets of Carmel has for the reason of its felling something more personal, more selfish than thought of the public weal. Usually that reason is an obstructed view of the sea; sometimes a garage to be built, which often might be placed elsewhere upon the property without the loss of a tree; sometimes too much shade on the roof; reasons that would not, perhaps, appeal to a Council sitting in public session. So the request comes worded otherwise. Danger to life and limb.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

FUTILITIES

By A. E. JOHNSON
In Christian Science Monitor

I knew a man who went fishing for cod,
Fishing for cod
Fishing for cod
With a silken thread and a fat peas pod
And a stick of macaroni for a fishing rod.

And where do you think he went, oh, where?
He went fishing for cod in the city square!
Fishing for cod in the city square;
It's as true as true, for I saw him there,
Fishing for cod in the city square.

I know a man who went seeking for love,
Seeking for love
Seeking for love
With empty hands and a cold, shut heart
And a glowering look to the human mart.

And what do you think he purchased there,
This glum-faced fellow at the sweetheart fair?
He bought himself, and nothing to pay
(They were giving the shut, cold hearts away),
And thinks it a bargain, I have heard say.

(Of course, this has nothing to do with you;
But isn't it funny what others do?)

FROM CHARLESTON

By WALDEEN H. WHITE
In Christian Science Monitor

These three are the things
I shall keep with me:
A map of the road,
Pink Shells from the sea,
And the furious song
A camellia tree
Waked in a mocking bird,
And in me.

THE BIRD-TREE

By ABBIE HUSTON
In Outcrop

The locust tree, inscrutably,
Wears plumage like a bird;
And where is there another tree
Taloned, beaked and spurred?

Although it never comes to flight,
Lengthwise one by one
It folds its feathers with the night,
And spreads them with the sun.

CLOVER

By JOHN TABB
In Lyrics

Little masters, hat in hand,
Let me in your presence stand,
Till your silence solve for me
This your threefold mystery.

Tell me—for I long to know—
How, in darkness there below,
Was your fairy fabric spun,
Spread and fashioned, three in one.

Did your gossips gold and blue,
Sky and Sunshine, choose for you,
Ere your triple forms were seen,
Suited liveries of green? . . .

Little masters, may I stand
In your presence, hat in hand,
Waiting till you solve for me
This your threefold mystery.

These trees that come down—or are lopped—or are made into distorted ugliness—are your trees and mine. They are not the property of the abutting owner along the way. That growth of eucalypti that tomorrow will feel the ax, is a part of the common beauty of Carmel, and is legally owned by the city, and subject only to the orders of our elected officers. Without a thorough examination by competent tree surgeons, and the establishment of danger to life and limb as fact, not mere excuse, the mutilation of that row of trees is an injury and damage to every resident and property owner of the town.

WHAT'S WRONG WITH THIS PICTURE?

The Monterey Peninsula Realty Board has evidently started an educational campaign. In a large display advertisement last week, the organization states that "Since Father Junipero Serra first recognized the advantages of the Monterey Peninsula in 1602, foresighted men have acquired land in and around the peninsula." To illustrate the advertisement is a drawing of a cabalero in front of the Carmel Mission made by me in the spring of 1589.

Subsequent ads will undoubtedly show the discovery of gold in California by Chief Justice Marshall at Pacific Grove in 1665, and Washington crossing the Laureles Grade in 1492. The reason Monterey gives a historical pageant each year is to teach the realtors the peninsula's history.

STOP—LOOK—LISTEN!

Now comes the hard-boiled commercialist, and what he says may be read and understood by everybody. F. S. McGinnis is passenger traffic manager of the Southern Pacific Railway, so listen to his bulletin, manifolded by the railroad's propaganda mill, and give him heed, for there is danger in the air. Unless we obey him, "by a sacrifice of tradition to modernity," California is apt to lose the "harvest of tourist dollars" which she has had by "capitalizing romance."

"Spanish and Indian names, architecture reminiscent of mission and hacienda, and traditions descending from the days of the dons," McGinnis says, "are not only colorful, but have a dollars and cents value that no community can afford to overlook.

"The very name California conveys a sense of beauty and romance even to the most matter of fact mind, and I venture to say we should have grown much more slowly as a state had 'New Albion', the name bestowed by Sir Francis Drake, supplanted 'California.'

"Tourists flock to the spots with Spanish names, they view with interest any building that carries out gracefully the tradition of mission arch and red tiled roof, and they spend their money more freely where the romance of early days is treasured and emphasized not alone in the preservation of historic shrines, but in the construction of modern houes of business, pleasure and social life.

"Spanish padres, dons, and soldiers bequeathed to us a wealth of romance quite as valuable as the gold in our mountains, and the town that does not conserve and perpetuate this beauty and tradition cannot expect successfully to compete for tourist dollars."

THINGS OF PEOPLE TALKED ABOUT

THE MAN WITH A HOSE

A year and a half ago, when the Pine Cone came out editorially opposing the petition of the Monterey County Water Works for an increase in meter rates, it was advised that the matter would be settled without regard to sentiment on a purely financial basis, and that opposition was useless and "bad business."

The Pine Cone was alone in its fight for the home flower gardens. The editor went before the State Railroad Commission at its first hearing and made the only talk that had anything of sentiment in it—a plea for the man with a hose. The engineers and expert accountants, with their long screeds of facts and figures, smiled at the Carmel man with his sentimental flower plots.

The Pine Cone then went before the City Councils of both Carmel and Monterey, begging for war-funds to battle the raid on the house-meter. He wasn't hopefully received, but his urgency gained money to hire a technician, who could meet the attack of figures with a barrage of facts.

And we won. And if anyone believes Carmel's flower gardens weren't part of the consideration for that decision which reads so matter-of-fact-ly, let him talk with Railroad Commissioner Louttit, or any one of the Commission's engineers. Green foliage and flower bloom got into the eyes of the judges, and the fragrance of the blossoms got into their nostrils, and the cold fact figures were overladed with the sweetness of violets and roses.

Nor has the campaign made by the Pine Cone been "bad business", speaking commercially. It made us some enemies, lost us some advertising, cost us a few subscribers. But even those who were most bitter at our opposition to the petition eighteen months ago have realized that there was a principal involved greater than personal friendships or the added prosperity of any commercial institution. Cheap water in Carmel means the beauty of its grounds, and the village beside the Carmel river must always fight hard to retain enough of that flowing water to give its trees and shrubs and flowers plenty to drink.

People Talked About

When you're taking a walk and hear violin music floating down from the upper windows of a house set back in a garden, you are inclined to stay a moment and listen. And when the tone seems to you to be the loveliest you have ever heard you slip into the garden if you dare and sit down on the bench inside the gate.

That happened one day last week. There were two little girls playing in the garden. They said their name was Menuhin. No wonder the tone was beautiful. The artist was young Yehudi Menuhin.

The family—a father, mother and three children, with a friend of Yehudi's from San Francisco, were here during the week for rest and play. They will probably come back later in the summer for their real vacation, because the Luis Persingers have told them that Carmel is the place for them.

Talking with the Menuhins about their talented boy is an experience that leads to thought. They are a little unusual in that their heads have not been turned even the slightest by the bomb shell that has burst in their family circle. Their boy has become a world famous artist while he is yet in knickers, and the world is trying, as it will thoughtlessly yet naturally, to make demands upon him. It has, as it will, tried to make a hero of him. It wants to know intimate facts about him, not content with knowing his art.

The parents are wise—students of their own son—students of life, who will not, even though they must become tyrants, let the child become self conscious. He will be given every opportunity to develop his art and himself, but he will be protected as far as is humanly possible from the kind of attention that will cause him to develop his personal ego.

Last year the family toured Europe. All traditions and prejudices regarding child genius were set aside when the great artists on the other side of the water were brought to their feet by the art of a little boy.

He was invited to play for nearly every king and queen in Europe. The head of one ruling house went himself to the Menuhin's apartment because they refused to allow the boy to be taken to the royal house for fear he sudenly become conscious of his importance.

The parents know that they will not always be allowed to shelter their child. They know that someday he will be old and wise enough to appreciate his relation to life and art and his audiences—until that time, he will be kept a boy, with a natural standard and attitude. The same standard exists in the home. The parents are students, the little sisters are learning to play the piano. In their way they are artists too.

But they made sand houses and tunnels on our beach all last week.

* * * *

Quiet, modest, almost shy Nelson Valjean, publicity man for the Forest Theater a few years ago, who made in his short time here a host of friends—how does it happen that he should be in the center of excitement and romance always?

After Valjean left Carmel, he fell into a job on the vaudeville stage—fairly tumbled into it. He hadn't been an actor here; if anyone ever guessed that he could act, it wasn't suggested to him to take part in our plays. Yet he traveled over the Keith and Orpheum circuits, throughout the United States and Canada, doing all the acting and talking in one of the top-liners of vaudeville, for two years.

Then, because his mother bacame ill, and must live in the desert country, Valjean gives up the stage—and a very fine salary—to be with her at Phoenix. The end of excitement and of romance? Not a bit! Listen to a letter from him:

"It may interest you to know that I am connected with The Arizona Republican and have been working in the guise of lowly reporter for the past two months. They started me out on rewriting state news, but lately the breaks have been more interesting. Covering an honest-to-goodness murder story the other night—and it had every requirement for fiction—midnight, TWO men killed, a third severely wounded, and a woman in the background, lover of one of the slain men and wife of the wounded. I thought of your detective yarns and wished that you had been with me.

"Twenty minutes before the deadline, I was sent out to the hospital to see the killer, beating the county attorney by fifteen minutes. Doggone it, if I do say it, got a crackerjack story. The man thought he was going to die and literally 'spilled the works.' The county attorney arriving, got a statement from the man and told me he would file first-degree murder charges. Took half my notes on the story in a room absolutely pitch black while they X-rayed the wounded man. After getting the story to the paper, I was instructed to see if he would live or die—he lived. But while at the hospital I watched the operation. Frankly, I didn"t sleep very well that night."

* * * *

Robert N. Lee of Hollywood is Zara Lee Koepp's brother. He's a scenario writer, and a good one.

He's been visiting in Carmel for the last week or two. He comes to see his sister, and for inspiration. He finds that every now and then he gets fed up with everything but Carmel, and finds in the atmosphere of the village and its surroundings that which is conducive to hard work and clear thinking.

Right now, he's working on a "Speakie" or "Talkie."

Talkies are the latest in movies. Their possibilities are great.

Within a year there will be at least 1000 theaters equipped for talkies.

Warner Brothers are the pioneers, and theyve done some rather interesting things with it. After there are a few more refreshments of production there will be no limit to the artistic future of this latest of creations. We'll be able to see and hear John Barrymore at the same time, just as very soon we'll see Lionel in "The Lion and the Mouse" which is being done by Warner Brothers now.

Robert Lee is full of his work, but one gathers that he's full of a good many other interests besides—especially human interests. Which is right and proper for a man who writes scenarios for the great American public.

Of those scenarios a lot might be said. "The man who wrote "The Fire Brigade" and "The Rough Riders" might justly be called a famous man.

And famous men get a great kick out of our Sunday afternoon Abalone League ball games — at least Robert Lee does. The whole Koepp family wil ltestify that they were weary waiting for their famous brother to leave the field last Sunday so thrilled was he at our players and their own particular brand of humor as well as skill. Maybe he'll put us in a scenario.

And he's one of the many who have something to say about Point Lobos. He feels the tremendous undercurrent there as many an artist and writer has felt it before.

And so scenario writers and art- country wide illustrators come back ists, world famous violinists and and back to Carmel to get a fresh start on their careers of creation. They come for rest and work. They let the salt wind blow the dust out of their eyes and brains and go back to the city, all made over.

* * * *

To those who are sensitive to niceties of enunciation it will not be a surprise to hear that Wendy Greene, who took the part of the Sea Woman in the Sea Woman's Cloak, produced at the Golden Bough several months ago, learned something about the Queen's English at its headquarters. She's a girl who has only recently come to this country—has been in Carmel about a year—having spent her entire girlhood in England, France, Belgium and Switzerland, traveling and studying. She has done work in connection with the University of London—work in English Literature and Architecture as well as Slavic languages.

She is cast for the part of Herod's wife, Mariamne, in the coming Forest Theater production of "Herod," and is well suited to it from the standpoint of poise and charm and the ability to put into the lines their rich poetic value.

* * * *

Last March Patty Mora gave a recital that called forth some high praise from the critics.

This summer, some time in July, she will play again at the Carmel Playhouse.

She is a Carmel girl, the daughter of the Jo Moras. Ever since she's been a little thing she's been studying. She started with Tom Cator—did harmony and piano with him, then when he went to New York, went to David Alberto, who has been her teacher ever since, and has accomplished much with her.

Of her playing last year, Tom Cator wrote for the peninsula papers:

"When the child artist stepped upon the stage she was enthusiastically greeted. She looks like a genius, and by all the powers that be, she plays like one . . . . . she has refinement of phrasing, subtlety of nuance . . . . . She has poise . . . . she has charm."

Since last March, Patty has been steadily and seriously studying with Alberto, building upon the fine foundation that has been given to her, and appreciated by her. She hasn't digressed from the steady and sure way of growing—by degrees, and from the right principles. She isn't one to go off on bypaths.

Again quoting from Cator: "In her one feels the normal flowering of art which will eventually lead to greatness."

* * * *

Carmelites will see a new face among the players at the Golden Bough this summer.

Houghton Furlong, a friend of Morris Ankrum's is here from Berkeley, to get acquainted with Carmel and take part in the management of the Golden Bough.

He's been interested in Little Theater during his student days at the University of California—took part in University Players productions on the campus, worked with Everet Glass at the Berkeley Playhouse, and did some parts at the Greek Theater.

His feeling for the theater is undeniable, and he is sympathetic with the views held by all Little Theater people — experimental drama—good plays—artistic standard kept high at all costs.

Furlong should be, and is, a welcome addition to theatrical activities here. He has consented to take the part of the young Herod in the play of that name being done at the Forest Theater the latter part of July. This week he is taking his first part in "The Importance of Being Earnest," at the Golden Bough.

* * * *

OPEN AT BOTH ENDS

Dear Sir (Or Madam, as the case may be.)

Your flattering offer of a part for me in the drama "Young Herod" (or "Taming of the Shrew," or "Ten Nights in a Bar Room," or "The Rivals," or "The Importance of Being Earnest," or "Inchling," or this or that) is deeply appreciated, and will be given the most serious consideration.

I am now reading the play to see if it appeals to my finer dramatic instincts, and suits itself to my figure. As you may have noticed, I have taken on flesh since I played on the Forest Theater stage in 1911 and thereabouts. It was a sad blow to me when Falstaff was voted out of it, for physically I was built to play Falstaff.

However, the part you suggest might do for me, if nothing better is offered by any of the opposition theatres. Having a magnificent singing voice, and having learned that beautiful song, "Father, Dear Father, Come Home With Me Now, The Clock in the Steeple Strikes One," I would prefer to play the Che-ild in "Ten Nights," but if that is not offered me, may accept the role in your play.

But not until all offers are in. This morning a grinning cynic said to me, "Broadway" (meaning Broadway, New York) has three plays in rehearsal; aCrmel has nine." There may have been a little exaggeration at both ends of his statement, but it's near enough the truth so that no real actor, like myself, need take whatever is handed him. If I am rather choosy in selection, blame Carmel-by-the-Spotlight, not me. No man who can walk across stage without stepping on his own toes need do "My lord, the carriage waits without." Not this summer in Carmel.

And if I decide that none of the offers are good enough, I can be the audience. Someone has to be that. So, thanking you again, I remain sincerely yours for the drama.

Catherine Smit, curator of the Carmel Art Gallery, reports a new member, a Miss F. Winchell of Monterey.

She also reports the sale of an etching by Marylka Modjeska entitled "Boats and Clouds" and one by Geno Kloss called "Monterey Wharf."

The Gallery is receiving the average number of visitors, who come from all over the country on their tour of the coast.

NOW OWNS A GIRL BABY

Mr. and Mrs. Fred Buck at Casanova and Twelfth streets are the proud parents of a girl baby born at the Carmel Hospital last week Thursday morning early. Mr. Buck is circulation manager of the Peninsula Herald.

You can find all kinds of people in the world except a girl who ever really walked home from a ride.

A kiss is much like a drink. The morality of it depends on how it affects you.

THE VALUE OF THE CHURCH

From the Duplex Envelope Company comes the following message:

"DONT stay away from church because it is not perfect. How lonesome you would feel in a perfect church!

"Give all the honor you will to other things in which we rightly take pride, and then ask yourself the question, 'What would these amount to if our community had no church?'

"Would you be willing to invest your money in property, or seek such a place to live, or advise it as a place in which to develop young lives?

"In spite of its defects the church is the greatest and best institution in this or any other community.

"Why not, then, link up with that which is greatest and best? It needs YOU!"

One of Carmel's oldest institutions is THE COMMUNITY CHURCH.

Sunday at eleven, Rev. I. M. Terwilliger will preach on the subject: What Makes a Christian Church? Why not attend, THIS Sunday.

Mrs. George A. Richardson of Carmel entertained at bridge yesterday at Hotel Del Monte, in honor of Mrs. R. A. Kocher, Mrs. John Chitwoode and Mrs. Franklin Sowell. Mrs. Richardson's guests included Mrs. Walter Meeks, Mrs. Kinsell, Miss Annabel Meeks, Miss Henderson, all of Berkeley; Mrs. Isobel Nicholson, Mrs. Lotta Shipley Mrs. C. Chapel Judson, Mrs. John B. Dennis, Mrs. H. J. Morse, Mrs. Daniel Willard, Mrs. J. W. Murphy, Mrs. Peter Taylor, Mrs. Comstock, Mrs. A. T. Shand, Mrs. E. G. Walton, Mrs. Gertrude Tookey, Mrs. Sara Leming, Miss Vivienne Higginbotham, Miss Audrey Walton and Miss Elaine Carter.

JANIE SAYS:

By JANIE JOHNSTON

Typographical errors are the best little alibi in the world for inaccuracies of copy, but I must say one last week rates an explanation from me.

In my first "Janie says" it reads quite clearly and unfortunately coherently—that I collect other people's symphiseences "unwillingly."

What I really said was that I collected them "unwittingly."

If I collected them unwillingly, I'd never get one, and I'd run very little chance of ever getting another.

Good Heavens—note this correction.

"Bow-wow,
Bow-wow-wow-wow-wow—
Why are dogs all barking now?
Goodness gracious
What a row—
Here comes the poundman."

(Page three of the second grade song books of a good many years ago.)

And all the little girls and boys grew up being afraid of the poundmen. They breathed easier when he went by and they could let go their pup's collars, where they hid with them behind fences and down driveways.

Most of us have grown up with a shivery feeling when we think of that net descending over the trembling and cowed little bodies of our pets who have wandered away from their back yards without their collars.

Like everything else, the pound has become a better place for dogs in the last ten years, since education has been extended beyond the school room.

Pound men are humane creatures, and pounds are clean and roomy, with grass runs and big pens where the sunshine and shade are equally distributed for the canines that are captives there.

And they are captives.

Waiting to be released and given a home.

For even though poundmen are humane, and pounds are clean and roomy, no amount of thought and care can make up for the personal affection and comradship that an intelligent dog wants and is willing to give. He wants a master and friend, and he looks through the wire netting of his pen in the pound, or shelter, with big longing eyes, and lays his cold nose against whatever of your hand he can reach, and if you have a heart and no room at home, I'd advise you to stay away, because your heart will break, and you'll want to build an annex that very day.

The Monterey County Humane Society's Animal Shelter and Pound is just coming into its full growth as an organization and it has been so quiet about it that even those who think about humane work, don't know of its existence, or that he is being urged to help with his money and interest.

The shelter is out on David street, Monterey, which is on the road to the courtesy gate of the 17 mile drive, or into the Peninsula Golf and Country Club.

A lot of money has been spent in building a home for the poundman and pens for the strays and boarders that are there.

Now its bank account is low, and there are other improvements that will have to be made, and there's no reason in the world for any shortage if everyone knows about it, because the interest in animals is getting more keen every day.

Right now at the Shelter, there's a thoroughbred Griffin Pointer, a bitch, with a pedigree a mile long, [illegible] and has to be given up. There she is in her pen, [illegible] for anyone who wants one.

There is a young male Airdale, with a lot of awfully good points, and a white Alaska Husky that I'd like myself—

There's a small Fox terrier, one of those little creatures that play with children and tolerate cats and sleep most of the day—a regular house pet.

And there's "Buddy"—just dog—and Biddy looks as if she could tell a whale of a lot if she could talk—

Mrs. Dobbins has adopted three strays that she couldn't resist since she's been the county president, and she wishes to send out this plea to animal lovers all over the peninsula—a plea that they give the Shelter a thought, and a little money when it's convenient, and tell their friends about it, so that the dogs there may have a chance of finding homes before they are gassed.

NEWEST RECORDS

"Ramona" and "Ya Ya Cayendo" (Both sung by Dolores Del Rio)
"Think of Me Thinking of You"
"Golden Gate" (both by Johnny Marvin)
"Fascinatin' Vamp" — Fox Trot (Shilkret)
"Dancing Shadows" — Fox Trot (Paul Whiteman)

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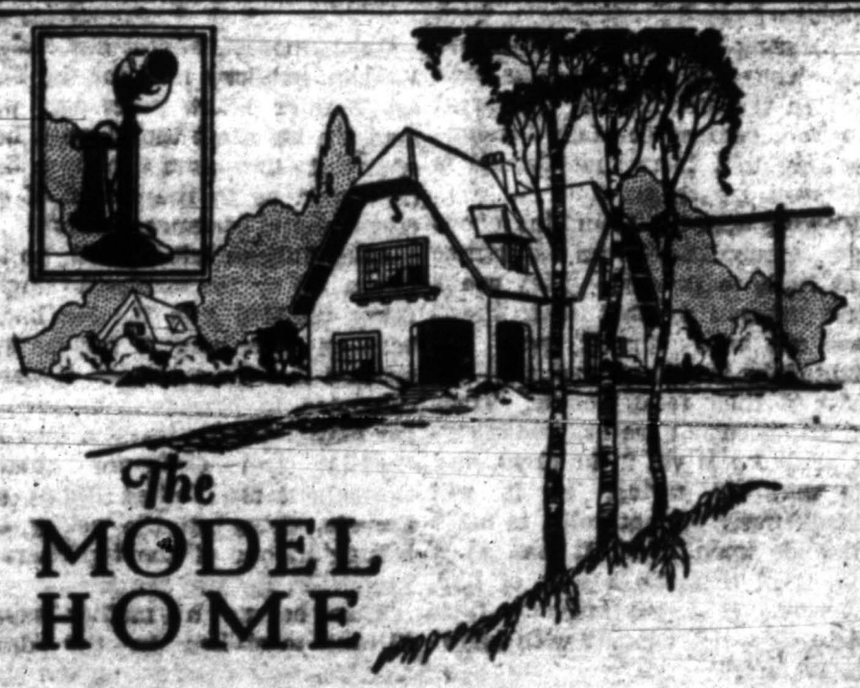
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MAKING UP TABLE NAPKINS JESSICA TELLS OF ROMANCE

By Janie Johnson

Down at the Studio restaurant, there's a waitress with Spanish eyes, which she gets from her mother, and a trace of Irish brogue which she has her father to thank for.

One day last week she was folding napkins and I was listening to her talk about nothing much at all, but there was a something in the way she said nothing much at all that was very intriguing, so I dropped little feelers here and there, and an hour later I had heard a story that made me blink for the very romance of it—romance and tragedy.

Jessica McManus is her name, and she's the daughter of Terry McManus and Dolores Benda, an Irish actor and a Polish engenue of Modjeska's company a good many years ago.

Small Jessica tells me that she had some of her schooling at the Panto School at Drury Lane, a school for the children of actors temporarily orphaned while their parents were on the road. Then she went abroad and later returned to England with Maeterlink's "Blue Bird," brought by Winthrop Ames to this country. In the original production Isadora Duncan trained the little children who were in the scene from the Land of Unborn Children—"the very loviest thing that was ever written for the stage, I think," said Jessica.

"Then it was just a series of schools and trouping, and at last I decided to write a play—you know how it is."

When Jessica decided to write her play she was in Chicago and was a friend of Frank Bacon's. "Lightnin'" was nearing the end of its run, and Bacon took the play written for him by the young unknown playwright, rebuilt it around himself and started work on rehearsals.

"It wasnt long after that that dear old Frank Bacon died, and my play has been on the shelf somewhere ever since, but it was a heavenly idea, and Bacon thought so too—it was just the sort of thing he would have loved doing. You see it's easy for a professional to write a play, because while writing he sees the actors and actresses doing their business as they go along—why, they live and breathe for me as my typewriter ticks."

Jessica's play must have suited Frank Bacon. It was all about an old philosopher who liked his wee drop too much, and a little hungry trouper, and their friendship. Any one who ever saw Bacon in "Lightnin'" might well imagine him in the part that Jessica wrote for him, and that lies somewhere on a shelf now.

Anyway time went on—as time does, and Jessica came to Carmel—as Jessicas do. Now she's folding table napkins in the Studio restaurant, and when she goes home she's writing another play and short stories.

She won't talk about the other play, because she inherited a sense of humor from her Irish dad, and she thinks that it's rather funny to talk about brain children that aren't born yet.

If she has the gift to pack in about half the pathos and humor, drama and vivid color that her life has held, she'll have a real play when her last page of script is finished.

The life of a trouper—in more than one country—a trouper with Irish, Spanish and Polish blood mingling in her veins and feeding her imagination, a trouper that circumstances have played hard with and finally left high and dry in Carmel—

Oh, what a play!

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NEW FEDERATION OF CHURCHES EFFECTED

At a joint meeting of the committee of three each appointed by the pastors of Protestant churches on the Peninsula for the purpose of organizing a federation of local church brotherhoods, fifteen representatives were present, and Silas W. Mack and Carlton Howell were elected temporary chairman and secretary respectively. The following were appointed a committee on nominations and constitution to report at an adjourned meeting to be held next Monday evening in the parlors of the Congregational church: Messrs. Geo. Harper, W. J. Gould, Chester D. Toombs, Geo. Stoltenberg, Leslie Wheeler and W. G. Stubbs.

It is planned to hold a men's banquet to be given under the auspices of the Mayflower Women's Association, at the Congregational church on Friday, June 29, at 6:30 p.m. At this time the organization is to be perfected and an interesting program, musical and literary, is being prepared, and a prominent speaker will be secured for the occasion. Tickets may be had the first of next week from the members of the committee above named, or at the W. J. Gould store, 210 16th street, Pacific Grove.

While the new organization can not be expected to get down to actual work during the summer vacation, it is felt that now is the time to lay the plans for that work to be started in earnest as soon as the summer season is over. The objects of the federation, among others, are:

(1) To undergird and increase the power and efficiency of each local church through active men's organizations.

(2) To promote a live men's organization in every Bible school.

(3) To promote a live men's organization, enlisting all men of the church, meeting on a week night, monthly.

(4) To mobolize the man power of the church.

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GARRULOUS GIANTS WIN OVER PIRATES

TIGERS FALL; SHAMROCKS WANE

TIGHTENING GRASP ON HOT STOVE LID

GAMES SUNDAY, JUNE 24

Shamrocks vs. Giants, 1 p.m.
Tigers vs. Pirates, 2:15 p.m.
Reds vs. Crescents, 3:30 p.m.

(First named team at bat).

SCORES LAST SUNDAY

Reds 3, Shamrocks 2.
Crescents 13, Tigers 8.
Giants 5, Pirates 2.

LEAGUE STANDING

	Won	Lost
Giants	7	1
Tigers	5	3
Crescents	4	3
Reds	4	4
Pirates	3	4
Shamrocks	1	7

REMAINING GAMES
July 1st

Tigers vs. Reds
Giants vs. Crescents
Pirates vs. Shamrocks.

Allowing the Pirates only 9 safe hits during the game, and coupled with their opponents' errors and wild throws, the Giants emerged victors again Sunday for the seventh time, coming within one win of cinching the pennant. The best their nearest rivals, the Tigers, can do is to tie them. Ball kept the Giants an an average of 2 hits per innig, but long sacrifice flies, accompanied by wild throws and errors enabled the Giants to win again much to the disconsolation of the other teams. The Crescents remain the only formidable opponent for the Giants.

One heartbreaking inning proved to much for the Tigers in their battle with the Crescents. The latter scored 9 runs in the third inning, enough to give them a safe margin and win, 13 to 8. Nine hits, quit a fe wto get off Marble in one inning, with errors and wild throws, accounted for 9 runs for the Crescents in this inning. The Tigers were dangerous up to the 6th inning and their reluctance to lose in view of their close fight with the Giants for first honors made the game particularly close throughout. By their victory the Crescents established themselves in third place, while the Tigers retained their hold on second place by one game.

The Reds moved into fourth place by defeating the Shamrocks 3 to 2 in a close game. They tied the score and put across the winning run in the first of the seventh. A single by Billy Argo, Segal's double, and Hale's single accounted for these scores.

Schweninger's pitching for the Reds was effective, allowing only 10 hits, all during the first four innings. Schmidt, pitching for the Shamrocks, kept the 17 Red hits mostly in the infield. Numerous put-outs were made at first and a number of Reds were forced out at second, all of which kept the Red runs to a minimum. It was the 7th defeat for the Shamrocks.

Reds

	AB	H	R
Hale, c	4	3	1
Murphy, lf	4	2	0
Slipner, ss	4	0	0
Dignan, cf	2	2	0
Schweninger, p	3	2	0
LeCron, 2b	3	2	0
Nixon, rf	3	1	0
Argo, 1b	3	1	1
Segal, 3b	3	2	1
H. Masten, rf	3	1	0
*Whitney, cf	1	1	0
Totals	39	17	3

* Sub. (Dignan)

Shamrocks

W. Josselyn, lf	3	0	0
Schmidtz, p	3	0	0
Rose, c	3	2	0
Ford, ss	3	2	0
Machado, 2b	3	1	1
Alderson, 3b	3	2	1
Field, cf	3	2	0
Sheridan, rf	3	0	0
P. Mora, 1b	3	0	0
M. Douglas, rf	2	1	0
Totals	29	10	2

Umpires: Staniford and Orcutt.

In the second game of the day, the Tigers hit as well as the Crescents, lacking 2, and might have won on any other day, but erratic fielding and wild throws in the first three innings on their part caused the majority of the 13 Crescent runs. After the third inning the Crescents failed to score. Six Crescent singles culminated in runs in the third inning, aided by a triple and a double. Tigers scored a minimum of 2 runs in every inning but were unable to overcome the lead. The Tigers at times found Ammerman difficult to hit and were held close to their bases by good fielding.

Crescents

	AB	H	R
Ammerman, p	5	3	2
Whitman, rf	5	2	1
Thompson, ss	4	4	2
Root, c	4	2	2
Renslow, lf	4	3	3
Casey, 2b	4	3	1
H. Turner, 1b	4	1	1
Fredrickson, cf	4	2	0
H. Masten, rf	4	0	0
Busey, 3b	4	3	1
Totals	42	23	13

Tigers

	AB	H	R
McCullough, lf	4	2	2
Finley, 3b	4	3	2
G. Marble, p	4	4	1
Kelsey, ss	4	2	1
Henderson, cf	5	2	1
T. Josselyn, rf	4	2	0
Whitaker, 2b	4	1	0
Prior, c	3	2	0
Heavey, 1b	3	2	0
Todd, rf	3	1	1
Totals	37	21	8

Umpires: Orcutt an dStaniford.

Interest was centered on the last game, the Giant-Pirate affair, chiefly to see the Giant superiority defied. It was a close game with the league leaders chalking up runs in the first, third, and sixth innings for a total of 5. The Pirates tallied twice in the first, their lone runs during the game. A single by Ball, Conlon's triple, and Doud's home run on errors accounted for them. Thereafter it was largely 3 up and 3 down for the plucky Pirates. Frank Sheridan demonstrated his agility and fine spirits by stealing a couple of bases during the game. The Giants, when they hit, hit hard, and wild throws on the part of the Pirates, gave them the edge throughout.

Giants

	AB	H	R
Hilbert, 3b	4	2	0
Frost, ss	4	2	1
Handley, cf	4	2	0
Warren, lf	3	1	1
C. Van Riper, c	3	3	2
B. Uzzell, p	3	2	0
R. Masten, 2b	3	0	0
Sheridan, rf	3	2	0
H. Van Riper, 1b	3	0	0
Renzel, rf	3	1	1
Totals	33	17	5

Pirates

Ball, p	3	2	1
Conlon, lf	3	2	0
Mulgardt, ss	3	0	0
Doud, c	3	2	1
Renslow, 3b	3	1	0
Whitney, cf	3	1	0
Wilkinson, 2b	3	0	0
Nixon, rf	2	0	0
H. Marble, lf	2	0	0
H. Brewer, rf	2	1	0
Totals	30	9	2

Umpires: Orcutt and Staniford.

TENNIS TOURNAMENT

A tennis tournament restricted entirely to players residing on the Monterey Peninsula was today announced for the Hotel Del Monte courts, Saturday and Sunday, June 23 and 24.

GOLD COIN DEMANDED IN PAYMENT ON NOTE

A hint of Shakespearean tragedy as set out in the Merchant of Venice, when Shylock demanded his pound of flesh, is seen in the suit of Antonio Rosaseo, Peter Barsotti and Steve Protti, doing business in Monterey as the Monterey wholesale company against Constance S. Lowell of Carmel on a promissory note for $450, filed last Tuesday morning in the superior court.

The complaint asks that judgment be rendered and the defendant be ordered to pay the judgment in United States gold coin of the present standard of weight, fineness and value.

In addition to a demand that the payment be made in gold coin of Uncle Sam, the complaint asks for $200 attorney fee and interest at six per cent since March 2, 1928.

"Herbert Hoover"

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"—honestly my deer, every singil table was occupied on account of practickly the entire Stanford Campus being down for a Jolly week end or somthing! and so Waldo and I went out in this Immaculate Kitchen and ate large peeces of this Marvelous Fride Chicken, my deer, and it was Heaps of Fun! And at this point we began conversing with Mr. Bill Parsley, that's the Head Man at the Blue Ox, my deer, and he sed if they kept on having such Immense crowds why they will have to bild a large Addition? Isn't that Intreeging my deer?"

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Village News Reel

There's going to be a Fourth of July Barbecue at Carmelo Rancho. About 200 invitations are going to be issued, and the Carmelites who know the Mathiots and their Rancho are waiting and hoping they'll be in on it. There'll be entertainment and food, food, food, and to end up a Western dance.

Max Panteleieff and Consuelo Cloos have changed their plans for the summer and will take over the Francis E. Lloyd house on San Carlos for the next three months, where they will open a studio and take part in the social and musical life of the village.

The W. H. P. Hills have returned from an extended motor trip to Washington. They have with them for the rest of the summer their son and his wife.

The members of All Saints' Guild are invited to attend a meeting at the Rectory on Tuesday, 26, at 2:30 to arrange the details for a Basket lunch to be held at the invitation of Ray de Yoe at his valley home at Los Ranchitos.

Mrs. Ellen Rose and her daughter Elspeth, have returned from a camping trip at Hoffman's camp, where they spent a week.

Miss Christine Otis has returned to Salinas from San Jose, where she received her A. B. degree last Friday and will reside with her parents, Mr. and Mrs. Ney Otis. Mrs. Otis' mother, Mrs. Isabelle Gallagher, came from Arizona for the graduation and will visit with the family for some time.

On Wednesday afternoon, at the home of the hostess' parents, the Paul Princes, Mrs. John Williams Murphy Jr. entertained her friends at tea, in honor of Miss Alys Snow, a bride to be, and Mrs. Franklin Sewell, who was before her marriage Helen Judson, and Mrs. J. S. Chitwood, formerly Jean Woods. Assisting Mrs. Murphy were Vivienne Higginbotham and Maude Snow.

Miss Baryon Cator of San Jose will arrive in Carmel tomorrow for a vacation visit with her father, Thomas V. Cator.

Mme. Glen-Estil, prominent musician of Palo Alto, was a visitor in Carmel for several days this week. She has many friends here.

Mrs. M. M. Murphy and her three grand children, Richard, Patricia and Coroldean, left Monday evening to spend the summer with the children's father, R. M. Murphy of Indian Wells, Arizona.

Mr. and Mrs. Merlin Jackson of San Jose were in Carmel last week end to attend to matters in connection with the July production of "A Princess of Araby," the Cator-Newberry operetta, which will be given at the Forest Theater by The Gypsies.

A free lecture on Christian Science by Charles E. Jarvis of Los Angeles on Tuesday, June 26 at the Theatre of the Golden Bough at 8 p.m. has been announced by the First Church of Christ here.

Mrs. John S. Ball of Stockton, the mother of George Ball, dramatic producer, has come to reside in Carmel permanently, and will be connected with the Romylane on Dolores street.

The Green Lantern, referred to in last week's Pine Cone as having reopened, is not the Carmel inn of the same name. Carmel's Green Lantern has been continuously doing business as a quiet, neat and comfortable rooming place.

Little Edith Jean Cox celebrated her fourth birthday at her home on South San Antonio street, on last Monday afternoon with a real party. Outdoor games were played, and a prettily decorated table with favors, and a pink and white frosted birthday cake with four lighted candles gladdened the hearts of the children. Those who enjoyed the party were Jean and Nancy Hollingsworth, Jean Parker, Houston Hanna, Frankie Short and Allen McConnell.

Miss Margaret Fortier, head of the English department in the Prescott Junior high school in Oakland is occupying the Parkes-Vincent cottage on north Fourth avenue for the summer.

Dene Denny and Hazel Watrous were hosts at dinner at the Blue Bird Wednesday to Garnet Holme, Irene Alexander, Zanetta Catlett, Mr. and Mrs. Morris Ankrum, and Mr. and Mrs. Baldwin McGaw, who are playing the leads in "The Importance of Being Earnest."

Mrs. David E. Nixon and two daughters Mildred and Dorothy are spending a few days with Mr. and Mrs. Earl Moore in Oakland. Mrs. Moore is a daughter of Mrs. Nixon.

Miss Dorothea Nash, well known musician of Portland, Oregon, will make her home at Sea View Inn for the summer.

Miss Nadine Fox entertained at her home in Carmel Woods on Monday evening last. Dancing was the main feature of the evening. Those who enjoyed the hospitality of Miss Fox were Rosalie and Kathleen Murphy, Audrey Clay, Alicia Flanders, Helen Wilson, Mary Bigland, Josephine Dibrell, Patty Johnson, Bernice Soucey, John Campbell, John Palmer, Richard Catlett, Carlisle Lewis, Jack Kellogg, Billie Argo, Moylan Fox, Stewart Marble, and Ralph James.

Elizabeth Parsons of Pasadena is here with her little daughter for the summer. While the child is here she will be in a summer camp, and her mother will bring some of the Eleanor Beard "Handquilted Things" up from her Pasadena studio. Mrs. Parsons has many friends on the peninsula, especially those connected with the theater, as her studio in the south is located in the Community Playhouse court and the players there are enthusiastic Carmel visitors.

From a Fresno paper came the news of Frank Short's marriage in Reno last Saturday week to Mrs. Pearl Turner of the Nevada city., Frank Short Jr. is a resident of Carmel and Fresno. The ceremony was performed at the Baptist church in Reno with Rev. Brewster Adams officiating.

The Shorts have returned to Carmel and are enjoying a honeymoon here at the bridegroom's cottage in the Eighty Acres.

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Carmel, California

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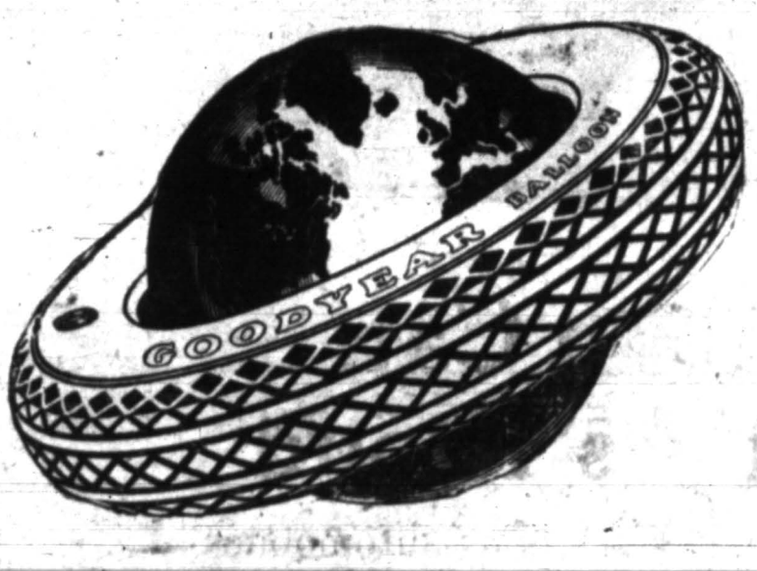

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About People

The next meeting of the Garden Section of the Carmel Woman's Club will be held on Thursday, June 28, at ten o'clock, at the home of Miss Pauline Pierson on Santa Fe, half a block south of Mountain View.

A large and delightfully appointed party was given at the Carmel Tea Garden on San Carlos street on Saturday evening, June 9, the hostess being Mrs. W. Torres, the new proprietor. Refreshments were served in the garden and games were played.

Mr. and Mrs. Grant Wills of Carmel left for what they are pleased to call their second honeymoon. They're going up to Vancouver Island and will be gone about a month. They expect to take in everything worth while on the way up and will spend most of their time fishing when they finally get to Shasta Springs, where they'll make their headquarters.

Mr. and Mrs. Franklin Sowell have returned from their honeymoon. Mrs. Sowell was Helen Judson, Carmel's first June bride.

Mr. and Mrs. T. I. Stephens and son Gene from San Diego are spending a few days with the William Koch family at their home on the Point. Mrs. Stephens is a sister of Mrs. Koch.

Miss Mary Young of the Harper Method Beauty Shope has returned from a week's business trip to San Francisco.

Mr. and Mrs. William Shattuck of Berkeley have returned to their home after a two weeks' stay in Carmel.

Robert V. Lee, scenario writer for the Lasky-Paramount company of Hollywood is the guest of his sister Mrs. Guy O. Koepp for a week.

Mrs. Mary Voss was hostess at a barbecue given last week end at Indian Village in Del Monte Forest. The guests were Mr. and Mrs. David Donovan and Mr. and Mrs. Davis of Los Angeles, Fred Buggy of Reno, Navada, the Misses, Peggy Ferris and Bess Chandler of San Francisco, and Mr. and Mrs. Ray Brownell, Mr. and Mrs. Wilbur Wiley, Mr. and Mrs. Eli Rubinstein, Carl Stanley and Whit Prentiss of Carmel.

Frank Dunn of Stanford University was a week end visitor in Carmel.

Colonel and Mrs. James S. Parker and their small daughter Jane Ellen of Los Gatos, have opened their new home on Scenic Drive for the summer, and will shortly be joined by their son, Richard, of West Point.

Mrs. Louise Stephens and daughter, Lillian, of Berkeley are in Carmel for a visit. They are accompanied by the Misses Bernice and Ruth Reedy of Oakland.

Mrs. Pearl Burns who formerly made her home here is in Carmel for a few days.

Mrs. Mary Eckhardt, Miss Grace MacFarlane, of Pasadena, who have been here for a month or so left yesterday for their home in the South.

Miss Anne Martin returned yesterday from a business trip to Los Angeles.

Mrs. Walter Palmer of Detroit, is the guest of her sister Miss Agnes Palmer in the latter's home on San Antonio street.

Mrs. Dora Hagemeyer has left for Halcyon where she will spend the summer. During her absence, the Woodside Library will be in charge of Mr. Edward O'Brien, and will be open as usual.

Mr. and Mrs. E. A. H. Watson have as their guest Mr. Frederick Dennis of Pasadena.

Miss Marion Jackson and her sister Mrs. Olney, of San Francisco were in their cottage on Casanova street for the week end.

Dr. Amelia Gates will return to Carmel next week. Dr. Gates has been making an extended tour throughout the East, and the New England states.

Miss Catherine Tourney who has been here for a month or six weeks has returned to her home in Pasadena.

Mrs. Nellie Wall who has been at Paraiso Springs for several weeks, has returned to her home in Carmel.

Mr. and Mrs. Walton Gardner Riese are spending their honeymoon at Carmel Highlands. Mrs. Riese was Miss Margaret McKee, popular society girl of San Jose before her marriage which occurred in Trinity Episcopal church Saturday afternoon.

Miss Anna Porter and her sister, Miss M. A. Porter, are leaving for New York next week from where they will sail for a tour of Europe. Miss Porter is a lacturer of note and recently gave a talk in Carmel on Russian and world peace. She is the author of "A Moscow Diary" and several other publications.

Mr. and Mrs. Dan Totheroh of New York have departed from Carmel and are now at the Fairmont hotel in San Francisco. Totheroh is the well known playright and novelist and wrote "Flamenca" for the mountain play produced at Mt. Tamalpais.

Barry Parker and Reginald Travers were at Pine Inn for the week end coming down from San Francisco to see "The Copperhead," the production at the Abalone League Playhouse. Mr. Travers is interested in the Little Theatre in San Francisco and is considering producing a play here during the summer.

Mrs. Robert Wells Ritchie has as her guest her sister, Miss Laura Knight, of Los Angeles. Miss Knight is a frequent visitor to the Peninsula.

Mrs. Walter S. Johnson of Casanova street has gone to Pasadena for an indefinite stay.

Miss Maude Palmer of Berkeley is in her new cottage on Carmelo street for several weeks.

Misses Jeanette and Ada Champlin of Pasadena are here for the summer, in their cottage on Carmelo street. The Misses Champlin come here each year and will remain until October.

Kenneth Wood and Donald Lyon have returned from San Francisco, where they spent the week end.

Mr. and Mrs. Richard Masten of Carmel Highlands have been entertaining Mr. and Mrs. Stokley Wilson of San Francisco. Mr. and Mrs. Wilson's marriage was an event of last week.

Miss Anita Keiners of Fresno, who has been a frequent and popular visitor to Carmel, has been spending several days here.

With every package of 50 Old Golds, Chesterfields or Lucky Strikes, we will give a genuine Gillette razor, cigarette holder, and lighter. Carmel Smoke Shop.—Adv.

With every package of 50 Old Golds, Chesterfields or Lucky Strikes, we will give a genuine Gillette razor, cigarette holder, and lighter. Carmel Smoke Shop.—Adv.

NOTICE OF TRUSTEES' SALE

Notice is hereby given that default having been made in the payment of the promissory note and sums secured by that certain Deed of Trust, executed by PETER MATHISON and REGINA MATHISON, husband and wife, and E. L. FULLERTON, to W. M. SONTHEIMER AND URBAN A. SONTHEIMER, as trustees, and GUARANTY BUILDING AND LOAN ASSOCIATION, a corporation, having its principal place of business at San Jose, California, as beneficiary, dated February 14th, 1927 and recorded in Vol. 105 of Official Records, page 130, et seq., in the office of the County Recorder of the County of Monterey, State of California.

And Notice of such default and of the election of said beneficiary to cause the property described in said Deed of Trust to be sold to satisfy the obligations secured by said Deed of Trust, having been recorded by said beneficiary, the owner and holder of the obligations and indebtedness secured thereby, on the 13th day of January, 1928, in the office of the County Recorder of Monterey County, State of California, in Vol. 135 of Official Records, page 350;

And said beneficiary by instrument in writing having discharged said URBAN A. SONTHEIMER as said trustee under said deed of trust, and appointed in his place and stead S. E. BOMER, as trustee, under said deed of trust, which instrument was recorded on the 14th day of April, 1928, in the office of the County Recorder of the County of Monterey, State of California, Instrument No. 43783.

And, whereas, said beneficiary by instrument in writing discharged said S. E. BOMER, as such trustee, and appointed in his place and stead E. C. WOODWARD, as trustee, under said deed of trust, which instrument was recorded on the 23rd day of May, 1928, in the office of the County Recorder of Monterey County, California.

And application in writing having been made to the undersigned as trustees under said deed of trust, by said beneficiary, that said undersigned sell the premises by said deed of trust conveyed and hereinafter described as by said deed of trust provided;

Now, therefore, notice is hereby given that the undersigned, as such trustees, will on Friday, the 29th day of June, 1928, at the hour of 11:00 o'clock A. M., of said day, at the front door of the County Court House of the County of Monterey, State of California, in pursuance of the provisions of said deed of trust, sell at public auction to the highest bidder for cash in gold coin of the United States, the land and premises situate in the County of Monterey, State of California, described as follows, to wit:

Lot Numbered Fifteen (15) in Block Numbered Four (4) Tract No. 1 in Hatton Fields as per Map of Hatton Fields filed in the office of the County Recorder of Monterey County, California, on December 7th, 1925, on Page 31, Volume 3 of "Cities and Towns."

Examination of title at expense of purchaser.

Dated: May 23rd, 1928.

W. M. SONTHEIMER,
Trustee.

E. C. WOODWARD,
Trustee.

Date of First Publication, June 1, 1928.

Date of Last Publication, June, 22 1928.

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HIGHLANDS HOME IS TEA SETTING

Miss Emily Pitkin and Miss Lorena C. Ray of the Carmel Highlands, were hostesses at tea recently honoring the Misses Hamilton who have purchased the Augustine Gaylord place at the Highlands and plan to make their home there in the future.

CARMEL GARDEN CLUB ENTERTAINED AT TEA

Mrs. W. F. George complimented the members of the Carmel Highlands Garden club at luncheon one day last week, assembling her guests at the El Adobe Tea house for the occasion. Following luncheon the ladies went to the home of their hostess on Laine street where an inspection of her garden was enjoyed and talks on plants and planting were indulged in.

MR. AND MRS. SOWELL HONORED AT DINNER

Mrs. MacMorris Purdy entertained at dinner last evening in her Carmel home in honor of Mr. and Mrs. B. Franklin Sowell, who returned last week from a honeymoon spent in Southern California. Mrs. Sowell was Miss Helen Judson before her marriage two weeks ago.

Tirey Ford of San Francisco spent the week end as the guest of his brother, Byington Ford.

John B. Jordan motored to Oakland yesterday for a brief business trip.

"PAUL'S RADIO SERVICE"

Certificate Required by Section 2466, California Civil Code

NOTICE IS HEREBY GIVEN that the undersigned, Paul W. Funchess, L. Ray Turner, and Charles J. Gripe, have formed a partnership and are transacting business as co-partners in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the name of "PAUL'S RADIO SERVICE":

That the full names of all the members of such partnership and their respective places of residence are as follows:

Paul W. Funchess, P. O. Box 713, Carmel-by-the-Sea, California.

L. Ray Turner, 145 Carmel Avenue, Pacific Grove, California.

Charles J. Gripe, 218 Fourteenth Street, Pacific Grove California.

Signed and Dated: June 8, 1928:

L. RAY TURNER
PAUL W. FUNCHESS
CHAS. J. GRIPE.

State of California,
County of Monterey, ss.

On this 8th day of June in the year One Thousand Nine Hundred and twenty-eight, before me, Joseph Pietrobono, a Notary Public, in and for the County of Monterey, personally appeared L. Ray Turner, Paul W. Funchess, and Charles J. Gripe, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the County of Monterey, the day and year in this certificate first above written.

JOSEPH PIETROBONO,
Notary public in and for the County of Monterey, State of California.

(SEAL)

First publication, June 15, 1928.
Lasct publication, July 6, 1928.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

ELIZABETH McCLUNG WHITE, a feme sole, PLAINTIFF,

vs.

The County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of the said State; the City of Carmel-by-the-Sea, a municipal corporation of the Sixth Class, duly organized and existing under the laws of the State of California. And all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto. DEFENDANTS.

Summons in Action to Quiet Title

Action brought in the Superior court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

Charles Clark, Attorney for Plaintiff.

The People of the State of California send Greeting:

To the County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of said State; the City of Carmel - by - the - Sea a municipal corporation of the Sixth Class duly organized and existing under the laws of the State of California; and all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint in this cause adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto.

DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS—if served within this County; or within thirty (30) days if served elsewhere:

And you are hereby notifed that unless you so appear and answer as above required, the said Plaintiff will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiff's title thereto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants and each of them, may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed, that the Plaintiff is the owner in fee simple absolute of all the said real property, and that her title is good and valid, and that said Defendants have not, nor have any of them, or either of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

That it be further adjudged and decreed that the said Defendants known or unknown claiming any right, title, estate, lien or interest in, to, or upon said real property adverse to Plaintiff's title thereto, be forever debarred from asserting such or any claim in or upon such real property, or any part thereof.

And Plaintiff prays for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece, or parcel of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly described as follows: to-wit:

Beginning at a point on the West line of San Antonio Avenue distant 369.83 feet North from the North West Corner of Ocean Avenue and San Antonio Avenue, as said Avenues are shown on "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, California, recorded in Vol. 2, Maps of Cities and Towns page 5, in the Office of the County Recorder of Monterey County, California, and running thence N. 82° 00' W. 404.0 feet to a station; thence N. 18° 11' W. 202.80 feet to a stake marked M-8; thence S. 64° 11' E. 190.18 feet to a point; thence S. 81° 30' E. 81.42 feet to a point; thence S. 86° E. 97 feet to a point, thence N. 50° 20' W. 49.0 feet to a point; thence N. 60° 48' E. 65.0 feet to a 6x6 post, standing on the Southerly line of North San Antonio Avenue, as shown on said Map, said last mentioned post bears N. 81° 34' W. 137.32 feet distant from the North West corner of Block H.H. as shown on said Map thence Easterly along said line of North San Antonio Avenue 20 feet to a station; thence Easterly and Southerly on a curve of 100 feet radius, curving to the right 133.57 feet to a point on the West line of San Antonio Avenue; thence South along said line of San Antonio Avenue 107.22 feet to the point of beginning. Being a portion of Seation II, Twp. 16 S.R.I.W.M.D B & M.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California in and for the County of Monterey this 25th day of April, 1928.

T. P. JOY, Clerk.

Charles Clark,
Attorney for Plaintiff,
Carmel-by-the-Sea, Calif.
First publication: May 18, 1928.
Last publication: July 20, 1928.

FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT COMPANY

For
CLEANING and PRESSING
Phone 242

Carmel Cleaning Works,
Dolores near Ocean Avenue

Bay Rapid Transit Co.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	9:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

REAL ESTATE FOR SALE

RANCH FOR SALE—33 and 240 acres of adjoining land. Will sell separate or as a whole. Orchard under irrigation. Farming land hills. Improvements. Five miles from Carmel in Carmel Valley. For particulars adress Box A, Pine Cone, Carmel.

FOR RENT

FOR RENT OR LEASE—New 4-room stucco bungalow, fine location, only 2 streets from center of town. Electric stove, instantaneous hot water, hardwood floors, garage. Reasonable price. Phone Carmel 291-W.

FOR RENT—Room for one or two gentlemen. Price reasonable. Apply Pine Cone.

FOR RENT—Two houses on the Point. Sea View. Nice, clean, fully furnished and equiped. For July and August. Mrs. Mary Miller, phone 70-R. 6-29

WANTED TO RENT

ROOM WANTED by lady; quiet room, clean, fireplace, gas-plate, running water. Maude Cole Gould, 445 Homer Ave., Palo Alto.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER — Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Osteopathic Physician
DR. C. L. FAGAN
Delores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

FOR SALE

FOR SALE—Steinway Upright piano, $550. Address P. O. Box 959, Carmel.

FOR SALE—First class wicker baby carriage, $12. Box 607, Carmel.

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

LOST AND FOUND

LOST—Between mouth of Carmel River and town, about Sunday noon, an Autographic 3A Kodak. Please return to Pine Cone office.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT
Sunday, June 24th
"THE PATTERN ON THE MOUNT"

The Community Church
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Services at the Old Mission
Daily Mass—8:00 a.m.
Sunday Mass
8:00 and 10:10 a.m.
Right Rev. Ramon M. Mestres
Pastor
Rev. M. C. Murphy and
Rev. Roma, assisting

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

This is "Look Your Best Week," Paul Mercurio, local pan and noodle decorator, tells us after returning from a tonsorial conclave in Sacramento.

All you are supposed to do is give a smothered nod when Paul entices: haircut? . . singe? . . shave? . . shampoo? . . massage? . . manicure . . shine? . . and tonic? Go strong on "tonic," he advises, if you would be patriotic this week.

Paul says at the hirsute landscapers' convention only "informal discussions" took place. Just shop talk as it were.

We bet the weather came in for some awful denouncing, didnt it, Paul?

While Broadway (New York, N. Y.) was rehearsing three plays last week and with one opening, Carmel (Carmel-By-The-Sea, Calif.) was content to rehearse nine with openings all along.

Warning! The new speed cop is on duty this week! Be on your guard and you might outsmart him boys as hide-and-go-seek is an intriguing game in Carmel.

"Come on over and drink lunch with me," is the invite we heard extended at noon the other day. O, men, do be careful—it's all rank poison—and so many of our citizens have been blinded, driven crazy and mad!

Two more games remain to be played in the Abalone League with the Giants getting ready to do the crowing.

The R. R. Commission refused to grant water rate raise on Peninsula. This paper opposed it from the start. The flowers—they shall not die! Advt.

Bert Heron got a spread in the Oakland Tribune, Sunday. Paper gained circulation as result.

BEATRICE DAVENPORT WEDS MARION VALINE

Miss Beatrice Davenport, a popular telephone operator at Carmel, became the bride of Joseph Valine Thursday, when the couple slipped away to Reno for the wedding. They had hoped to surprise their many friends but the secret has been told and they will be surprised upon their return tomorrow.

The bride's parents reside in Marfa, Texas. She is a sister of Mrs. Florence Rowe with whom she has made her home since coming to California. Mr. Valine is the son of Mr. and Mrs. Joe Valine of Foam street.

NOTICE OF PETITION TO EXECUTE A PROMISSORY NOTE AND DEED OF TRUST.

In The Superior Court of the State of California, in and for the County of Monterey

In the Matter of the Estate of John C. Mikel, Deceased. No. 4187.

NOTICE IS HEREBY GIVEN, that a Petition has been filed in the Office of the County Clerk of Monterey County, State of California, for an Order of the above entitled Court authorizing Mary F. Stewart, the Administratrix of the Estate of John C. Mikel, deceased, to borrow on certain real property hereinafter described belonging to said Estate, on behalf of said Estate, the sum of Two Thousand ($2000.00) Dollars, for the purpose to procure funds to pay claims against said Estate, costs and expenses of Administration, Insurance, Repairs on Store, and taxes due by said Estate, and to become due during the administration thereof, and to execute and deliver a Promissory Note or Notes to the lender or lenders for the amount of said loan; and as such Administratrix to execute a Deed of Trust or Deeds of Trust to secure the same. Said real property upon which said security is to be given being as follows, to-wit:

Lot Four (4) in Block Seventy Seven (77) as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California" filed Mar. 7, 1902 in the Office of the County Recorder of Monterey County, State of California, and now on file, and of record in said Office in Map Book One, Cities and Towns at page 2 therein.

FURTHER NOTICE IS HEREBY GIVEN that the hearing of the said Petition will be heard on the 12th day of July, 1928, at 1:30 o'clock in the afternoon of said day at the Court Room of said Court, at the Court House, in the City of Salinas, in said County of Monterey, when and where any persons interested in said Estate may appear and show cause if any they have why the Order prayed for in said Petition should not be granted; and said Petition now on file herein is hereby referred to for further particulars.

Dated: June 18th, 1928.
T. P. JOY, Clerk,
By PAULINE J. HOLME,
Deputy Clerk.

Charles Clark,
Attorney for Administratrix,
Carmel-by-the-Sea, California.
First publication: June 22, 1928.
Last publication: July 6, 1928.

CERTIFICATE OF CO-PARTNERSHIP TRANSACTING BUSINESS UNDER A FICTITIOUS NAME.

WE, the undersigned, do hereby certify that we are Co-Partners transacting business under a fictitious name, to -wit:

"THE PINE VIEW NURSERY."

in the buying, selling and growing plants, shrubbery and flowers, and dealing in their accessories.

That the principal place of business of said Co-Partnership is at the corner of David Avenue and Presidio Avenue, in the Del Monte Park Tract near the City of Pacific Grove, Monterey County, California.

That the names in full of the members of said Co-Partnership who are the sole owners of said business, and their respective places of residence are as follows:

CHARLES ARTHUR WATSON, residing at 4th. Avenue and San Carlos Street, Carmel-by-the-Sea, California.

JAMES DOUGLAS BISHOP, residing on Presidio Avenue, near Pacific Grove, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS this 19th day of May, 1928.

CHARLES ARTHUR WATSON.
JAMES DOUGLAS BISHOP.

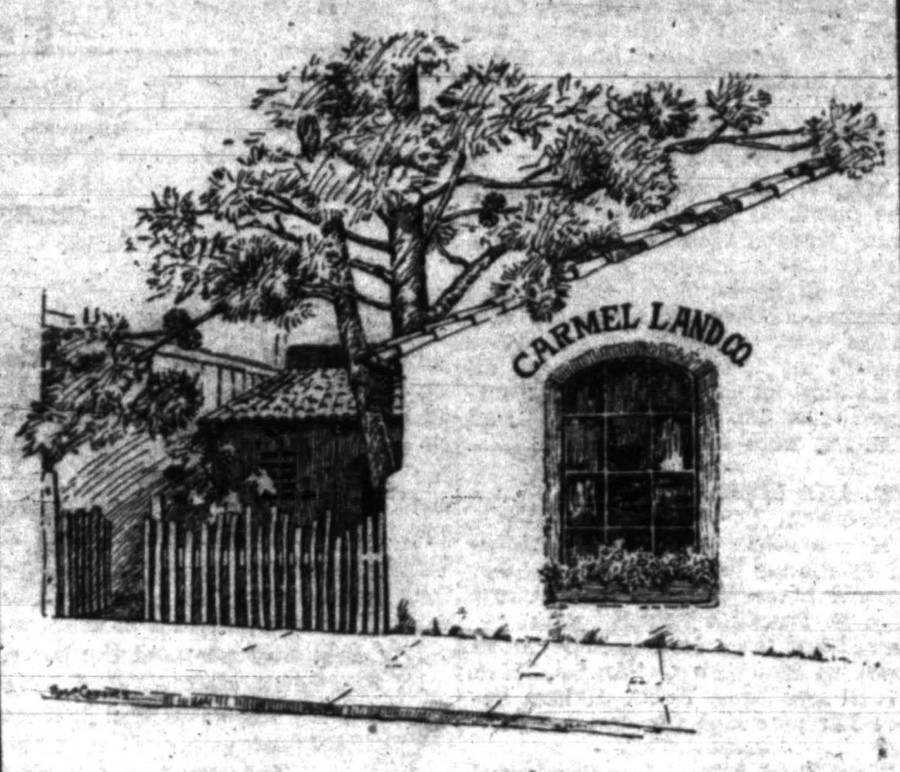
State of California, County of Monterey, s.s.

On this 19th day of May 1928 before me B. J. Segal, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Charles Arthur Watson and James Douglas Bshop, known to me to be the persons whose names are subscribed to the within instrument, and they acknowledged to me that they executed the same.

B. J. SEGAL,
Notary Public in and for the County of Monterey, State of California.
(Notarial Seal)

Filed May 21, 1928.
T. P. JOY, Co. Clerk.
Date of 1st publication May 25.
Date of last publication June 29.

You Are Welcome!



The old picket fence, the cunning north patio, the pine tree with the bull's head, which brings every newcomer to a pause on Ocean Avenue, are adjuncts of the home of the Carmel Land Company. This real estate firm not only has built an office that is "different;" also it seeks to conduct its business differently, in the sense that it is more proud of satisfied clients than of a high sales count. We bid you welcome to our office. Our time is yours, and if we fail to find you what you want at your price you need feel no obligation.

CARMEL LAND COMPANY

Telephone 18
Office: Ocean Avenue Carmel

GOLDEN STATE

SATURDAY
GEORGE O'BRIEN
—in—
"SHARP SHOOTERS"
Kiddies' Matinee Only
Gwen Turners
"Dancing Kiddies"

SUNDAY
Bebe Daniels
—in—
"THE 50-50 GIRL"
with
James Hall
—ON THE STAGE—
5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY
Willis Kent presents
HELEN FOSTER
—in—
"THE ROAD TO RUIN"
with
Virginia Roye
and
Grant Withers
An astounding revelation of the moral decay of modern youth. The awful penalty of parental negligence and youthful indiscretion.

WEDNESDAY
"A NIGHT OF MYSTSRY"
—come learn what it holds in store for you!

THURSDAY-FRIDAY
Gloria Swanson
—in—
"SADIE THOMPSON"

GOLDEN STATE THEATRE
THE SHOW PLACE OF THE PENINSULA

Limited Engagement
Starts Monday, June 25th

Hell is paved with good intentions—"THE ROAD TO RUIN" is paved with ignorance. . . . . Be wise.

NOTE: This production has been passed by the National Board of Review, approved by all leading juvenile authorities of California and has the endorsement of many of our leading club women on the Monterey Peninsula

Summertime
visit our
Soda Fountain
Lunch Served
Romylane's